

**Anthropology 04.50Z CRN 48183
Spring Quarter 2024
World Prehistory
Class Schedule, Assignments, Quiz dates and Final Exam**

Office Hours: 12:30-1:30 M-W

Instructor: Nancy H Olsen, Ph.D

Office: Zoom : links will be posted on Canvas.

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Required Text: *World Prehistory and Archaeology* , Michael Chazan, Routledge, NYC.\ 4th edition.

Web sites to visit

www.saa.org is the official website for American archaeology. What timely topics do you find there? What is interesting to you? What are the issues for American archaeology?

www.archaeological.org – is the official website to the Archaeological Institute of America – this website focuses on the classic archaeology sites in Egypt, Greece, Mesopotamia and around the world. Interesting excavations going on. Visit the site, find an interesting project and read about it. Then write a one page reflection paper about what you learned and what was interesting to you – do this for extra credit!

www.catalhoyuk.com – go to archived reports to find the article entitled “This Old House” in the Natural History Magazine, June 2006 by Ian Hodder. Ian Hodder is the archaeologist who is studying this site through excavation and through ethnographic interviews with the local population to tie the site to the ancient culture of Turkey.

Prehistory is the time before written records. Therefore, prehistory ends and history begins at different times in different parts of the world. Archaeology and ethno-archaeology studies the distribution of artifacts and ecofacts from archaeological sites and surrounding environments. Archaeologists are able to get an understanding of how people adapted to their surroundings, as well as solved bigger problems about environmental change (like drought, volcanic eruptions, tsunamis). To study sites where people are no longer living, archaeology applies knowledge from cultural anthropology, physical anthropology, linguistics, geology, ecology, biology, astronomy, chemistry, and laws of physics to help answer “what happened here?”

REQUIREMENTS TO PASS THE COURSE

Read assignments - the reading assignment will have a powerpoint presentation to help you understand the concepts/methods of working/ examples of work done in sites around the world. To get everything you need to know to write essays and take quizzes, you will need to read the whole chapter yourself, take notes as you go!

Ask questions- there is no learning without asking questions. Office hours (on Zoom) are for asking questions. It helps everyone understand the material better, so don't hold back!

Attendance – Attendance is tricky in online classes. I can look online and see if you have spent any time doing the exercises in the weekly modules. If you miss a quiz, please contact me to make it up. If I see that you haven't spent much time online for the class, and you miss uploading assignments, I will drop you. If you are having trouble making contact with Canvas email the Distance Learning Tech

Help. They are really helpful!! They are gurus! Find them at the bottom of the left hand column “HELP!”

Reflection papers – worksheets from videos and reflection papers are required to be turned in (5pts) There will be 24 of them (total)! Get ‘em done!! The weekly assignments come in place of a research paper, so take them seriously and do them to the best of your ability. Learning to write a good argument with citations replaces a term paper.

Eight quizzes – are on Canvas and are meant to help you review assigned chapters. Multiple choice. 20 pts each.

Two Midterms – on Canvas - take em, pass em! Midterms combine chapters and class discussions. Part 1 -Multiple choice and Part 2 - Essay - 50 points total – Multiple choice = 25, Essay = 25

One final exam – On Canvas - take it, pass it! (100 pts)

Students are responsible for turning in/uploading all their homework during the quarter!! Missing assignments are often the cause of lower final grades! Don’t let that happen to you!! You can go back and make up missing assignments in past weeks. The assignments are open. You’ll get a “late” notice but I don’t lower scores because of that.

Student Learning Outcomes for World Prehistory

- 1. Develop an appreciation for the range and diversity of past human societies**
- 2. Understand archaeologists interpretations of change in prehistory and archaeological explanations of patterns of continuity in cultures around the world.**

INSTRUCTOR’S GOALS FOR THE CLASS

- Prepare you for four-year colleges’ level of learning and participation
- Become a critical reader! Exercise your brain! This is 24-Hour Fitness for Mind Muscles! You’ll need to read with understanding and thoughtfulness. Do you believe what you are reading?? Does it sound plausible?? If not, ask questions! How does what you are reading differ from what you are familiar with?
- Critical thinking – questioning what you are reading and learning is the next step after high school – now you want to be conscious of the philosophical sources for the information you are learning. Examine ideas for their value!!
- Communication Skills – we will concentrate particularly on writing as is expected in the Social Sciences in a four-year institution.
 - Two forms of writing – essay answers and reflection papers.
 - Extra credit assignments are informal and communicative.
- Learn that “all roads are good”. Learn how anthropology can provide answers for you in your relationships with others. See your own goals in relation to your inherited cultural standards and learn how relative those standards are because standards change with every culture around the world.

EXPECTATIONS

Attendance – 3 absences. In order to make an A in this class you will need to work EVERY DAY on the class assignments. This class is asynchronous, so your time is your own If you want to make an A or B in this class, you’ll need to do all

the assignments in order to stay on top of the subject. Please monitor your own progress throughout the quarter so that you know what level of work you are doing consistently.

If you decide to add the class you are responsible for carrying through with the paper work or on the internet. If you decide to drop the class, you are also responsible for doing that as well.

HOMEWORK

It is your responsibility to buy/rent/download the textbook and do the reading and homework assigned. Save all your written assignments on a disk or memory stick. We will spend time in class clarifying “muddy waters” If you need help writing essays or with your term paper, bring the rough draft to me during office hours or go to the Tutorial Center in the Student Success office where you will get help - especially if English is not your first language, you will need help. **ABOVE ALL - BE KIND TO YOURSELF AND GIVE YOURSELF ENOUGH TIME TO DO THE WORK!!**

TESTS

There are 8 quizzes to do online in Canvas!!! The quizzes cover the assigned chapter for the week.

There are 2 midterms that combine several chapters. One half is multiple choice, one half is an essay to write. The essay combines information from several chapters and is intended to give you an opportunity to learn to synthesize ideas. Essays are a way for you to show me what you have learned from your assigned readings. The more reading you do, the more you have to say in your essay!

There is ONE Final Exam – take it, pass it!! If you do not show up for the final, you’ll automatically get an F.

If you have to miss a test please let me know within 24 hours of the test.

Makeup tests are possible. If you miss a test due to an emergency, we can figure out an alternative as well. Don’t panic, just email me!!

REFLECTION PAPERS/WORKSHEETS

From time to time there will be reflection papers (1 page) that will be required. Usually they are on videos we see on Canvas. Be sure to do them and upload/hand them in as that will be part of your grade. Other extra credit reflection papers are also welcome.

RESEARCH PAPER

Your project will be due at the end of the quarter. The first few weeks of class make an appointment to come and talk to me about what you would be interested in researching. From there we can work out your research question. Mid- quarter we will need to have another conference about your progress, resources and outline of your paper.

GRADING POLICY

I arrive at final grades mathematically through accumulated points . 24 reflection papers/worksheets (5 points each), eight quizzes (20 points each), two midterms(50 points each), one final(100points), totals 580 points. Extra credit points can be earned - up to 20 extra points. There are no due dates for extra credit work, just do it when you

have time and upload to modules in Canvas so designated for credit. Do not email me your extra credit work, it can get lost in the shuffle!

The California Community College Board of Governors recently passed revisions to Title 5 regarding course repetition. Students may enroll in a course only three times if they received a standard grade (D, F, NP, or NC) or withdrew from a class with a "W".

A begins at 533 - 580

A- Begins at 522

B+ begins at 493, B begins at 475, B- begins at 464.

C+ begins at 435, C begins at 406, there is no C-,

D+ begins at 377, D begins at 359, and D- begins at 348. Any total number of points that falls below 348 will be an F. Any total number of points that is above 580 will earn an A+.

If you have a learning disability, or are an English as a second language student, please see me during office hours or email me.

SCHEDULE OF CLASS TOPICS, READING ASSIGNMENTS, AND TESTS

- Week 1**
April 8 **The Past Is A Foreign Country: Getting From Here To There**
What is Anthropology – where does Prehistory fit? Questions of Time and Ethics
Getting acquainted, finding out learning styles.
Read Part 1 – “The Past is a Foreign Country: Getting from Here to There – Introduction: Questions of Time and Ethics
.Any old building where you live? Old monuments? What is older??
- April 9** **Archaeological Ethics** – Kennewick Man, NAGPRA, Native American involvement in archaeology. , go to website:
www.mnh.si.edu/arctic/html/kennewick_man/html.. Read about the debate that erupted. Who do you think should prevail?? Write like a journalist – explain both sides of the dispute – Then write like a defense lawyer and make a 1 page argument using real facts and upload.
- April 10** **Study powerpoint “Ethics in Archaeology” Memorize!!**
- April 11** **Indiana Jones Day** – how many “no-no’s” can you spot? Make a list to upload.
- April 12** **Getting Started – Reading the Landscape**
Chazan power point Chapter 1 - Survey, Site Formation Processes, Recovery Methods and GIS
Thomas’s Gatecliff Shelter stratigraphy and map
Field problems to solve based on your readings.
- April 13 - 14** **Quiz #1**
Extra Credit “Archaeological Survey in the Mixtec Area” by Laura Finsten OR “Archaeologist at Work” by Richard Blanton. Read and then take quiz. Upload results
Extra Credit: Write a two-page autobiography – where are you from? What is your ethnic heritage? What about your heritage is most interesting to you?
All assignments for the week should be uploaded to Canvas by 5 minutes to midnight, Sunday. This week Sunday is October 1

Week 2 April 15 – 21 Putting the Picture Together

- Apr.15** **Read Chapter 2**, Putting the Picture Together
Study Chapter 2 powerpoint - Origins of archaeology - organizing time – establishing the antiquity of man, developing method and theory – Stratigraphy and Culture History.– archaeologists who defined the field of archaeology.
- Apr 16** Archaeology as Science – The Myth of the Moundbuilders
The Scientific Method – Cultural Materialism, Evolution. Archaeology as Anthropology - What is Culture?? The Structure of
- Apr 17** Archaeological Inquiry – Three levels of theory
- low level theory, middle-range theory, general theory. Data, taphonomy, ethnoarchaeology, experimental archaeology, What's a paradigm?? Cultural Materialism
- Apr 18** Archaeology as Humanism – Post-Processual Archaeology such as Agency, Archaeology of the Mind,
- Apr 20-21** **Quiz #2** 20 multiple choice questions about the reading, powerpoint Extra Credit **“The Conservation of Archaeological Materials” by Catherine Sease and “Dating Archaeological Materials” by R.E. Taylor. Read, take quiz, upload answers.**

Week 3 April 22 – 28 Part Two Human Evolution – The Origin of Modern Humans

- Apr 22** **NOVA “What Makes Us Human??”** Watch it, take notes, write a 1 page reflection paper on how that information relates to you!
Do you think you have Neanderthal DNA??
- April 23** Read Introduction – Phylogeny to Culture and Human Evolution
pp.56 - 62
FORUM – Discuss the advantages of fire for human survival.
Chapter 3, 4 and 5 powerpoints. If you have already taken Anthro 1, this is a repeat for you. Since this is archaeology, the class will skip over Chapters 3 and Chapter 4 up to p. 106 **“Aspects of Neanderthal Culture and Adaptation”**. **Read from 106 – end of Chapter.**
- April 24** **Chapter 5 - Origin of Modern Man** _ Out of Africa Debate – What is modern man?? In Africa – in Middle East
- Apr 25** **Reading Assignment – continue Chap. 5 to the end.**
Arrival of Modern Humans in Europe – what happened to Neanderthals???
- Apr 26** **Read article on the web “World’s Oldest Cave Art Found – And Neanderthal’s Made It!”** Take notes and critique!
Museum of Natural History “What Bones Are These?”
Upper Paleolithic - Spain, Explaining the Upper Paleolithic
Cave of Forgotten Dreams video shown during office hours Apr 24, posted on Canvas for those who couldn’t attend office hours.
Olsen powerpoint, Altamira Cave in Cantabria, Spain

- Apr 27-28 Quiz #3 covering Part 2 Introduction, Neanderthals and Humans in Europe**
Extra Credit "Lithic Analysis: Chipped Stone Tools and Waste Flakes in Archaeology," by Robert L. Kelly
 Google: La Brea Tar Pits, Paleolithic Europe, Lascaux, Altamira.
 Write a one page reflection on what you learned.
- Week 4 April 29 - May5 Peopling of Australia and the New World**
- April 29 Reading Assignment – Chapter 6 Peopling Australia and the New World**
Chapter 6 powerpoint
 The Sahul shelf and Sunda, Sahul and the Wallace Line
 Australian Rock Art Compared with Upper Paleolithic Cave Art
FORUM – Australian Rock Art
Beringia
- April 30 Video – Stone Age Explorers – watch, take notes, write your reflection**
3 theories concerning when people first arrived in the American Hemisphere.
Forum – Is this projectile point “in situ”?
Measuring Projectile points a la David Hurst Thomas.
REVIEW – for Midterm 1 Saturday to Sunday - The due date is midnight on May 5!
- May 3 Assignment – STUDY notes, textbook, flash cards.**
May 4 - 5 Midterm 1. Part 1 – Multiple choice 25 points
Part 2 – Essay 25 points, upload before 5 minutes to midnight, May 5.
- Week 5 May 6 – 12 Origins of Agriculture- Towers, Villages, and Long Houses**
- May 6 Reading Assignment, Part 3 Perspectives on Agriculture,**
Introduction: Different theories of agriculture’s origins.
Reading Assignment: Chapter 7 Towers, Villages and Longhouses
 Domestication of plants and animals – The Near East, Stages 1 through 4
- May 7 Ohalo 1 and 2**
 Wadi Mahata Skeleton paper
 Ain Mallaha – Central Natufian Society
- May 9 Gobleki Tepe – mid-process of domestication process**
 Catalhoyuk, Turkey - full-on dependence on agriculture to survive.
- May 10 How was it working out for them???**
Power point – Catal Hoyuck, Turkey
FORUM – Why Did People Choose Agriculture?
- May 11-12 Quiz #4**

Extra Credit “Iceman Murder Mystery!” Watch, take notes, write a 1 page reflection paper about Ötzi the “Iceman.” What did you learn that surprised you? Were the steps taken to recover the body clear to you? What did you learn/?

- Week 6 May 13 - 19 Mounds and Maize – Agriculture in Native America**
- May 13 Reading Assignment - Chapter 8 Mounds and Maize**
Domestication of corn – MesoAmerica and North America
Optimal Foraging In Your Frig
- May 14 – the American Southwest Cero Juanaquena, Las Capas, Milagro, Chaco Canyon, New Mexico, Shabik’ eschee Village**
Optimal Foraging in Your Frig
- May 15 Eastern North America – Adena-Hopewell**
Inside the Mounds of America
- May 16 Poverty Point, Louisiana, The Great Serpent Mound, Ohio, Ohio**
earthworks
Indian Knoll, Kentucky
What’s Going On at Poverty Point?
- May 18 - 19 Quiz #5 Chapter 8**
- Week 7 May 20 – 26 Agriculture in Africa, China, New Guinea, South America**
- May 20 Reading Assignment: Chapter 9 A Feast of Diversity – Africa, New Guinea, Asia**
- May 21 Chapter 9 powerpoint**
Rock art scene compared to contemporary Nuer pastoralists
“Why Prehistoric Herders Didn’t Spit Out Their Watermelon Seeds”
- May22 Video - The Black Mummy, take notes, write a reflection**
- May 23 Web – Uan Afuda, Uan Magugig**
New Guinea – Slash and Burn, Pig Farming – What are the original plants?
South America – the Zones! Chavin de Huantar
The Rise of Agricultural Civilization in China
China – North vs South
- May 25 – 26 Midterm #2 – Chapters 7.8, 9 Origins of Agriculture around the world.**
Part 1 and 2 - Essay is due tonight five minutes to midnight May 26.
- Week 8 May 27 – June 2 Complex Societies leading to wealth and inequality**
- May 27 Reading Assignment Part 4, Introduction Developing Social Complexity – How does a state become a state? And how do other societies who are less complex manage law and order?**
Assigned Reading: Chapt. 10 Complexity Without the State
Rapa Nui, Stonehenge – who is in charge?
Video – Michael P Pierson, Stonehenge

May 28	Chaco Canyon – roads, Pueblo Bonito, steps, macaw farming
May 29	Bandelier National Monument – farmfields, Tuyonyi, Talus Pueblos, Infrared photography of rock art. Cahokia, Mississippian culture Africa – The Great Zimbabwe, Mapungubwe
June 1 - 2	Quiz #6
Week 9	June 3 – 9 Cities, Pyramids and Palaces
June 3	Reading Assignment: Chap. 11 Urban States, Mesopotamia, Maya Chapter 11 powerpoint Mesopotamia – Uruk, The Temple Has The Power - Emergence of Writing in the Near East Petra – Who Was In Charge? Fables of the Silk Road Egyptian States – Upper and Lower Nile, Africa - Hieroglyphs Aegean – Crete, Knossos vs Greece, Mycenae – Linear A and B
June 4	Troy and all the Hubbub
June 5	Quiz #7
June 9	
Week 10	June 10 – 16 Locating the Source of Authority: Early States in Asia
June 10	Reading assignment: Chapter 12 Enigmatic States.
June 11	Indus Valley – India, Mohengo-Daro, Pakistan Space Syntax
June 12	Neolithic - Shang China – writing, bronze metallurgy, jade Sanxingdui site Rizhao –Yi-Luo Valley
June 13	Chifeng region, Inner Mongolia – Xiongnu Empire
June 14	Kofun – Keyhole Tombs in Japan City of Angkor and Angkor Wat Forum Who should live in Angkor Wat, Cambodia?
June 8 - 9	Quiz #8
Week 11	June 17 – 23 From Cities to Empires
June 17	Assigned Reading: Chapter 13 From City to Empire Chapter 13 powerpoint
June 18	Origins of Urbanism – Olmec sites La Venta, Monte Alban Up Close With A Zapotec U
June 19	Teotihuacan, Highlands of Mexico – First true city in MesoAmerica The City – The Government – Maya - Royalty (Lowlands and Yucatan Peninsula), Inequalities, hieroglyphs – writing, art, architecture, calendar, Popol Vuh, ritual as recorded in Mayan lintels and wall paintings.
June 20	Video On Demand – The Mayan “Empire” Video - Cracking the Maya Code Bonampak

Aztec – Cortez and the Spanish Invasion

Watch Mel Gibson's "Apocalypto" and write a critique of the movie.

Did Gibson do a fair job presenting an Aztec-like culture? Cover living sites, costumes, hunting and warfare, and type of government.

June 22-23 Quiz #9 Chapter 13

Extra Credit - Chapter 14 - Inca Empire – Machu Pichu tell me what you learned!

Week 12 June 24 – 28 Finals Week

All modules for the quarter are still open, you can spend some time going back to fill in assignments that you didn't get done.

June 24 Essay question will be open. It is due on June 28 at midnight on Turnitin.com.

JUNE 27 - 28 FINAL EXAM. 100 points Students will get an automatic F if they do not take the final exam.

Essay upload due tonight 6/28 at five minutes to midnight!

And it's all over but the shouting!!.