

Course Number	Course Title	Order Number	Student Learning Outcome
COMM 1	Public Speaking	1	Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation
COMM 1	Public Speaking	2	Display increasing confidence in speaking extemporaneously.
COMM 1	Public Speaking	3	Demonstrate effective listening skills in various public speaking contexts.
COMM 1	Public Speaking	4	Identify, locate, evaluate and use information technologies and information sources.
COMM 1H	Public Speaking - HONORS	1	Develop original, organized informative and persuasive presentations that are personalized to the audience, developed with an effective plan and purpose, and uses information supported with quality sources that are accurately documented during the speech and in speech outlines.
COMM 1H	Public Speaking - HONORS	2	Display increasing confidence in speaking extemporaneously.
COMM 1H	Public Speaking - HONORS	3	Collaborate with peers to reflect on the effectiveness of presentations to provide positive, growth-producing feedback.
COMM 7	Intercultural Communication	1	Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.
COMM 7	Intercultural Communication	2	Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.

COMM 7 Intercultural Communication

3 Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.

COMM 7H Intercultural Communication - HONORS

1 Explain and analyze culture and communication as both affect intercultural interactions, particularly stereotyping, prejudice, and discrimination.

COMM 7H Intercultural Communication - HONORS

2 Evaluate and assess his/her own culture-specific verbal and nonverbal communication, through self-reflection and shared feedback.

COMM 7H Intercultural Communication - HONORS

3 Demonstrate increased ability to competently interact with and adapt to persons of different cultural backgrounds, by applying intercultural communication concepts and skills to intercultural interactions.

COMM 8 Argumentation and Critical Inquiry in Oral Communication

1 Critically evaluate the reasoning and evidence of arguments.

COMM 8 Argumentation and Critical Inquiry in Oral Communication

2 Use argument models appropriate to the audience and situation to analyze, advocate, and criticize positions effectively and confidently in both oral and written forms.

COMM 8 Argumentation and Critical Inquiry in Oral Communication

3 Identify, evaluate and use information technologies and sources in writing and presentations using proper attribution and citation.

COMM 8 Argumentation and Critical Inquiry in Oral Communication

4 Demonstrate the use of critical listening and comprehension skills in oral and written communication.

COMM 8H Argumentation and Critical Inquiry in Oral Communication	1 Critically evaluate the reasoning and evidence of arguments.
COMM 8H Argumentation and Critical Inquiry in Oral Communication	2 Use argument models appropriate to the audience and situation to analyze, advocate, and criticize positions effectively and confidently in both oral and written forms.
COMM 8H Argumentation and Critical Inquiry in Oral Communication	3 Identify, evaluate and use information technologies and sources in writing and presentations using proper attribution and citation.
COMM 8H Argumentation and Critical Inquiry in Oral Communication	4 Demonstrate the use of critical listening and comprehension skills in oral and written communication.
COMM 9 Argumentation: Analysis of Oral and Written Communication	1 Critically analyze the logic of arguments.
COMM 9 Argumentation: Analysis of Oral and Written Communication	2 Write a progression of well-organized critical essays that demonstrate increasingly complex writing and critical thought.
COMM 9 Argumentation: Analysis of Oral and Written Communication	3 Deconstruct, examine, and confidently debate contemporary, socially-relevant issues through development and presentation of arguments.
COMM 9 Argumentation: Analysis of Oral and Written Communication	4 Find, evaluate and cite sources in writing and presentations using appropriate documentation format.
COMM 10 Fundamentals of Oral Communication	1 Display increasing confidence in ability to use a range of speaking, listening, and collaboration skills.
COMM 10 Fundamentals of Oral Communication	2 Evaluate the effectiveness of interpersonal, group, and public communication through self-reflection and shared feedback.

COMM 10 Fundamentals of Oral Communication

3 Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.

COMM 10 Fundamentals of Oral Communication

4 Identify, locate, evaluate and use information technologies and information sources.

COMM 10H Fundamentals of Oral Communication - HONORS

1 Display increasing confidence in ability to use a range of speaking, listening, and collaboration skills.

COMM 10H Fundamentals of Oral Communication - HONORS

2 Evaluate the effectiveness of interpersonal, group, and public communication through self-reflection and shared feedback.

COMM 10H Fundamentals of Oral Communication - HONORS

3 Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.

COMM 10H Fundamentals of Oral Communication - HONORS

4 Identify, locate, evaluate and use information technologies and information sources.

COMM 15 Critical Decision-Making in Groups

1 Develop abilities to effectively facilitate discussions including active listening, nonverbal communication, managing tension, consensus building, and recording group discussion.

COMM 15 Critical Decision-Making in Groups

2 Display increasing confidence in ability to use a range of models and methods for problem solving, decision making, and collaborating.

COMM 15 Critical Decision-Making in Groups

3 Evaluate the effectiveness of group communication and critical decision-making through self-reflection and shared feedback.

COMM 15 Critical Decision-Making in Groups

4 Develop, present, and critically evaluate informative and persuasive group presentations that are personalized to the audience, organized with an effective plan and purpose, and use information supported with quality sources that are accurately documented during the presentations and outlines.

COMM 15H Critical Decision-Making in Groups - HONORS

1 Develop abilities to effectively facilitate discussions including active listening, nonverbal communication, managing tension, consensus building, and recording group discussion

COMM 15H Critical Decision-Making in Groups - HONORS

2 Display increasing confidence in ability to use a range of models and methods for problem solving, decision making, and collaborating.

COMM 15H Critical Decision-Making in Groups - HONORS

3 Evaluate the effectiveness of group communication and critical decision-making through self-reflection and shared feedback.

COMM 15H Critical Decision-Making in Groups - HONORS

4 Develop, present, and critically evaluate informative and persuasive group presentations that are personalized to the audience, organized with an effective plan and purpose, and use information supported with quality sources that are accurately documented during the presentations and outlines.

COMM 16 Interpersonal Communication

1 Develop increasing communication competence in building and maintaining relationships by adapting to other people, the goals of the speaker, and the requirements of the interpersonal communication context (e.g., cultural, social, and business).

COMM 16 Interpersonal Communication

2 Demonstrate increasing confidence in the ability to use a range of speaking, listening, and collaboration skills.

COMM 16 Interpersonal Communication

3 Evaluate and assess the effectiveness of interpersonal communication through self-reflection and shared feedback.

COMM 16H Interpersonal Communication - HONORS

1 Develop increasing communication competence in building and maintaining relationships by adapting to other people, the goals of the speaker, and the requirements of the interpersonal communication context (e.g., cultural, social, and business).

COMM 16H Interpersonal Communication - HONORS

2 Demonstrate increasing confidence in the ability to use a range of speaking, listening, and collaboration skills.

COMM 16H Interpersonal Communication - HONORS

3 Evaluate and assess the effectiveness of interpersonal communication through self-reflection and shared feedback.

COMM 70 Effective Organizational Communication

1 Develop increasing communication competence by adapting to other people, the goals of the speaker, and the requirements of the organizational communication context (e.g., cultural, social, and corporate).

COMM 70 Effective Organizational Communication

2 Display increasing confidence in ability to analyze major issues regarding communication and leadership in organizations.

COMM 70 Effective Organizational Communication

3 Demonstrate communication skills necessary for working productively in dynamic, collaborative, multicultural work environments.

COMM 70 Effective Organizational Communication

4 Facilitate effective meetings.

COMM 70 Effective Organizational Communication

5 Identify, locate, evaluate and use information technologies and information sources relevant to organizational communication.

COMM 70H Effective Organizational Communication - HONORS

1 Develop increasing communication competence by adapting to other people, the goals of the speaker, and the requirements of the organizational communication context (e.g., cultural, social, and corporate).

COMM 70H Effective Organizational Communication - HONORS

2 Display increasing confidence in ability to analyze major issues regarding communication and leadership in organizations.

COMM 70H Effective Organizational Communication - HONORS

3 Demonstrate communication skills necessary for working productively in dynamic, collaborative, multicultural work environments.

COMM 70H Effective Organizational Communication - HONORS

4 Facilitate effective meetings.

COMM 70H Effective Organizational Communication - HONORS

5 Identify, locate, evaluate and use information technologies and information sources relevant to organizational communication.

COMM 78\ Special Topics in Speech Communication		1 Evaluate and draw conclusions from multiple perspectives as appropriate to the topic.
ESL 5	Advanced Composition and Reading	1 Analyze and evaluate college-level fiction & nonfiction texts.
ESL 5	Advanced Composition and Reading	2 Write essays, including research-based writing, demonstrating academic rhetorical strategies and documentation.
ESL 5	Advanced Composition and Reading	3 Demonstrate college-level grammar, sentence structure, and vocabulary in writing.
ESL 6	Critical Reading and Research for Writing	1 Develop analytical, interpretive, and integrative reading skills in readings that reflect multiple forms of diversity.
ESL 6	Critical Reading and Research for Writing	2 Write well developed, analytical essays based on critical readings of literary texts and research.
ESL 6	Critical Reading and Research for Writing	3 Demonstrate correct grammar, sentence structure, and academic vocabulary in writing.
ESL 200	High Beginning English as a Second Language	1 Comprehend and respond to high-beginning reading and listening materials.
ESL 200	High Beginning English as a Second Language	2 Write a group of topic-related sentences using level-specific grammar and vocabulary.
ESL 200	High Beginning English as a Second Language	3 Demonstrate understanding and usage of level-specific grammar and vocabulary in reading, writing, listening and speaking.
ESL 234	Low Intermediate English as a Second Language	1 Comprehend, analyze and respond to reading and listening low-intermediate materials.
ESL 234	Low Intermediate English as a Second Language	2 Write a group of topic-related sentences using level specific grammar and vocabulary.

ESL 234	Low Intermediate English as a Second Language	3 Demonstrate understanding and usage of level-specific grammar and vocabulary in reading, writing, listening and speaking.
ESL 244	Intermediate English as a Second Language	1 Comprehend, analyze and respond to reading and listening intermediate materials.
ESL 244	Intermediate English as a Second Language	2 Write a group of topic-related sentences using level specific grammar and vocabulary.
ESL 244	Intermediate English as a Second Language	3 Demonstrate understanding and usage of level-specific grammar and vocabulary in reading, writing, listening and speaking.
ESL 251	High Intermediate Listening and Speaking	1 Demonstrate understanding of essential points of discussions or speeches on selected topics.
ESL 251	High Intermediate Listening and Speaking	2 Recognize and demonstrate level-appropriate spoken American English in class discussions and speeches on selected topics.
ESL 252	High Intermediate Reading	1 Demonstrate comprehension of literal and inferred meaning of level-specific reading materials.
ESL 252	High Intermediate Reading	2 Identify organization and rhetorical modes of extended reading materials.
ESL 252	High Intermediate Reading	3 Identify the main and supporting ideas of a level-appropriate text.
ESL 252	High Intermediate Reading	4 Demonstrate understanding and usage of level-specific vocabulary in readings.
ESL 253	High Intermediate Grammar and Writing	1 Demonstrate understanding and usage of level-specific grammar and vocabulary in writing.

ESL 253	High Intermediate Grammar and Writing	2 Write well developed, single and connected narrative, descriptive, and explanatory paragraphs demonstrating level specific grammar and vocabulary in response to reading materials.
ESL 253	High Intermediate Grammar and Writing	3 Evaluate own writing for rhetorical structure, clarity, and grammatical correctness by means of revision and editing.
ESL 254	American Language and Culture Through Media as Related	1 Demonstrate the ability to comprehend and respond critically to American television and English language films related to child development.
ESL 254	American Language and Culture Through Media as Related	2 Demonstrate the ability to compare and evaluate American customs from different cultural perspectives in response to the content of American television and films related to child development.
ESL 260	Accent Reduction (for Non-Native Speakers)	1 Demonstrate knowledge of the sound system and patterns of spoken English.
ESL 260	Accent Reduction (for Non-Native Speakers)	2 Apply the knowledge of the sound system and patterns of spoken English by orally producing level appropriate speech that is intelligible and accurate.
ESL 260	Accent Reduction (for Non-Native Speakers)	3 Demonstrate the ability to analyze one's own speech mistakes and correct these mistakes independently.
ESL 260	Accent Reduction (for Non-Native Speakers)	4 Comprehend and respond appropriately to the patterns of spoken English.
ESL 261	Low Advanced Listening and Speaking	1 Demonstrate understanding of essential points of discussions or speeches on selected academic topics.

ESL 261	Low Advanced Listening and Speaking	2 Demonstrate listening comprehension of a variety of level-specific materials, including academic lectures, newscasts, dialogues and stories by taking notes and answering questions.
ESL 262	Low Advanced Reading	1 Demonstrate comprehension of literal and inferred meaning of level-specific academic reading materials and fiction.
ESL 262	Low Advanced Reading	2 Identify and analyze organization and rhetorical modes of extended reading materials.
ESL 262	Low Advanced Reading	3 Identify the main and supporting ideas of a level-appropriate text.
ESL 262	Low Advanced Reading	4 Demonstrate understanding and usage of level-specific vocabulary in academic readings.
ESL 263	Low Advanced Grammar and Writing	1 Write well-developed, single and connected analytical paragraphs in response to reading materials.
ESL 263	Low Advanced Grammar and Writing	2 Evaluate own writing for unity, coherence, clarity, development and rhetorical structure by means of revision and editing.
ESL 263	Low Advanced Grammar and Writing	3 Demonstrate understanding and usage of level-specific grammar, sentence structure, and vocabulary in writing.
ESL 272	Advanced Reading and Vocabulary	1 Demonstrate comprehension of literal and inferred meanings of fiction and nonfiction texts.
ESL 272	Advanced Reading and Vocabulary	2 Demonstrate critical analysis and evaluation of ideas, persuasive techniques, and/or validity of arguments found in readings through responsive writing.

ESL 272	Advanced Reading and Vocabulary	3 Demonstrate in writing understanding the use of academic vocabulary with few basic errors.
ESL 272	Advanced Reading and Vocabulary	4 Identify main arguments and supporting ideas/examples of expository prose in selected readings.
ESL 273	Introduction to the Essay	1 Write well-developed essays that analyze and synthesize main ideas and differing viewpoints from a variety of academic reading materials.
ESL 273	Introduction to the Essay	2 Demonstrate advanced grammar, sentence structures and vocabulary in writing.
ESL 273	Introduction to the Essay	3 Evaluate one's own writing for rhetorical structure and clarity by means of revision and editing.
ESL 274	Grammar and Proofreading for Academic Writing	1 Critically read and discuss various genres and analytically respond in writing.
ESL 274	Grammar and Proofreading for Academic Writing	2 Analyze and use English grammar, usage and mechanics for correctness in writing for various academic purposes.
ESL 274	Grammar and Proofreading for Academic Writing	3 Evaluate own writing to edit and proofread effectively.
ELIT 8	Children's Literature	1 Apply key methods of interpreting and evaluating literary texts written for children.
ELIT 8	Children's Literature	2 Understand the role of literature as an educational tool.
ELIT 10	Introduction to Fiction	1 Identify, articulate and evaluate the nature and variety of fictional texts, styles, conventions and techniques.
ELIT 10	Introduction to Fiction	2 Analyze fiction in writing from multiple critical perspectives.

ELIT 11	Introduction to Poetry	1 Identify, articulate, and evaluate poetic texts in English and in translation ranging from classical to contemporary and employing a variety of styles and techniques.
ELIT 11	Introduction to Poetry	2 Analyze poems in writing from multiple critical and cultural perspectives.
ELIT 12	Introduction to Dramatic Literature	1 Identify, articulate, and evaluate the nature and variety of dramatic texts, styles, and techniques in literature.
ELIT 12	Introduction to Dramatic Literature	2 Compose analytical arguments about the interpretation of particular plays and/or cultural effect of the plays.
ELIT 17	Introduction to Shakespeare	1 Demonstrate the ability to analyze social and cultural contexts in the poetic and dramatic literature of William Shakespeare.
ELIT 19	Introduction to the Bible as Literature	1 Identify and analyze a range of literary expression in the Old and New Testaments and Apocrypha.
ELIT 19	Introduction to the Bible as Literature	2 Identify and analyze the stories and figures that are the basis for countless works of art, literary allusions, and philosophical constructs of the western tradition.
ELIT 19	Introduction to the Bible as Literature	3 Compare and contrast myth and narrative structures to other ancient Mediterranean and world literatures.
ELIT 19	Introduction to the Bible as Literature	4 Identify, articulate and apply a range of possible interpretations of selected texts.
ELIT 19	Introduction to the Bible as Literature	5 Demonstrate an understanding of trends in thought and in literary mode throughout the Bible.

ELIT 21	Women in Literature	1 Demonstrate understanding of a variety of literary texts by and about women.
ELIT 21	Women in Literature	2 Analyze influence of class, race and ethnicity, culture, abilities, and sexual orientation on women as writers, characters, subjects and leaders in literary texts.
ELIT 22	Mythology and Folklore	1 Analyze elements, themes and motifs of myths, traditional stories and folktales.
ELIT 22	Mythology and Folklore	2 Apply a variety of critical perspectives in the interpretations of myths, traditional stories, folktales and their cultural contexts.
ELIT 24	Asian Pacific American Literature	1 Students will identify multiple cultural and historical issues pertaining to Asian American Pacific Americans in literature.
ELIT 24	Asian Pacific American Literature	2 Students will critically analyze issues pertaining to race, class, sexuality and/or gender in relation to Asian Pacific American communities.
ELIT 39	Contemporary Literature	1 Demonstrate the ability to analyze the diverse range of contemporary literary forms, focusing on works created after WWII.
ELIT 39	Contemporary Literature	2 Demonstrate global, cultural, and social awareness by assessing the influence of contemporary culture, politics, psychology, and history within literature.
ELIT 40	African American Literature	1 Analyze the defining formal and stylistic attributes of African American Literature including the genres of memoir, essay, fiction, poetry and drama.

ELIT 40	African American Literature	2 Assess the fluctuating socio-historical contexts that have influenced the production of African American literary texts.
ELIT 41	Ethnic Literature of the United States	1 Analyze the diversity of content and range of literary styles, including the genres of memoir, fiction, poetry, and drama, by authors from differing cultural backgrounds across race and ethnic identities of the United States.
ELIT 41	Ethnic Literature of the United States	2 Examine comparative cultural contexts that have shaped the production of a broad range of ethnic literature of the United States.
ELIT 44	International Literature (Fiction)	1 Examine themes raised by various works or within one or more literary traditions of the non-Western world.
ELIT 44	International Literature (Fiction)	2 Demonstrate knowledge of how different cultures produce different answers to timeless questions of human existence.
ELIT 44	International Literature (Fiction)	3 Express understanding of how fictional works are shaped by historical circumstances.
ELIT 46A	Major British Writers (Medieval and Renaissance)	1 Acquire knowledge of the historical and cultural period, major writers, and key texts of Medieval and Renaissance British Literature.
ELIT 46A	Major British Writers (Medieval and Renaissance)	2 Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Medieval and Renaissance British Literature.

ELIT 46A Major British Writers (Medieval and Renaissance)	3 Students will identify and assess the development of literary styles, forms, and genres as well as the depiction of male and female roles and various ethnic and social classes in the literature of the period.
ELIT 46B Major British Writers (Neo-Classical and Romantic)	1 Acquire knowledge of the historical and cultural period, major writers, and key texts of Neo-Classical and Romantic British Literature.
ELIT 46B Major British Writers (Neo-Classical and Romantic)	2 Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Neo-Classical and Romantic British Literature.
ELIT 46C Major British Writers (Victorian and Modern)	1 Understanding of the prevailing economic, philosophical and ideological views of British culture during this period.
ELIT 46C Major British Writers (Victorian and Modern)	2 Develop direct textual analysis skills and apply to understanding the social and psychological pressures and desires during this period.
ELIT 47A World Literature: Antiquity to the 1500s	1 Analyze the defining formal and stylistic attributes of a variety of literary forms across the ancient world, including oral literature, myths, prose, fiction, poems, and drama from the earliest known texts to approximately 1550 CE.
ELIT 47A World Literature: Antiquity to the 1500s	2 Assess the influence of sociohistorical, cultural and political movements and events on the production of literary texts during this period.
ELIT 47B World Literature: Africa and Latin America	1 Comparatively analyze literature of diverse cultural origins.

ELIT 47B	World Literature: Africa and Latin America	2 Evaluate the historical evolution of a culture's literary traditions.
ELIT 48A	Major American Writers (Colonial to Romantic, 1620-1865)	1 Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1620-1855.
ELIT 48A	Major American Writers (Colonial to Romantic, 1620-1865)	2 Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of American literature from 1620-1855.
ELIT 48B	Major American Writers (The Advent of Realism, 1865-191	1 Analyze the defining formal and stylistic attributes of a variety of American literary genres, schools and movements, including realism and naturalism in American literature from the Civil War to the early 20th Century.
ELIT 48B	Major American Writers (The Advent of Realism, 1865-191	2 Assess the influence of sociohistorical, cultural and political movements and events on the production of literary texts during this period.
ELIT 48C	Major American Writers (The Modern Age, 1914-the Prese	1 Acquire knowledge of the historical and cultural period, major writers, and key texts and documents of American Literature from 1914 to present.
EWRT 1A	Composition and Reading	1 Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
EWRT 1A	Composition and Reading	2 Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

EWRT 1AH Composition and Reading - HONORS

1 Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.

EWRT 1AH Composition and Reading - HONORS

2 Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

EWRT 1B Reading, Writing and Research

1 Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue

EWRT 1B Reading, Writing and Research

2 Demonstrate analytical, organizational, verbal, and research skills in writing

EWRT 1B Reading, Writing and Research

3 Comparatively evaluate multiple sources and integrate them in an analytical research paper

EWRT 1BH Reading, Writing and Research - HONORS

1 Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue

EWRT 1BH Reading, Writing and Research - HONORS

2 Demonstrate analytical, organizational, verbal, and research skills in writing focused on common theme or issue

EWRT 1BH Reading, Writing and Research - HONORS

3 Comparatively evaluate multiple points of view and integrate them in analytical research paper

EWRT 1C Literature and Composition

1 Identify the multiple levels of meaning of literary texts in journals, discussion, and essays.

EWRT 1C Literature and Composition

2 Analyze the cultural and historical background of literary texts.

EWRT 1C Literature and Composition

3 Demonstrates a progressive knowledge of the literary texts in essays and discussion through increasing length and/or the inclusion of appropriate quotations and close readings.

EWRT 1C	Literature and Composition	4 Write effectively organized, academic (analytical, argumentative) essays based on literary texts.
EWRT 2	Critical Reading, Writing and Thinking	1 Apply critical thinking skills to writing and complex readings.
EWRT 2	Critical Reading, Writing and Thinking	2 Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
EWRT 2	Critical Reading, Writing and Thinking	3 Demonstrate analysis, comparison, synthesis, and documentation of independent research.
EWRT 2H	Critical Reading, Writing and Thinking - HONORS	1 Apply critical thinking skills to writing and complex readings.
EWRT 2H	Critical Reading, Writing and Thinking - HONORS	2 Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
EWRT 2H	Critical Reading, Writing and Thinking - HONORS	3 Demonstrate analysis, comparison, synthesis, and documentation of independent research.
EWRT 30	Introduction to Creative Writing	1 Demonstrate a personal creative process in multiple literary genres.
EWRT 30	Introduction to Creative Writing	2 Identify and apply major technical and stylistic elements of imaginative writing.
EWRT 30	Introduction to Creative Writing	3 Evaluate one's peers' and one's own imaginative writing.
EWRT 40	Fiction Writing	1 Demonstrate a personal creative process in fiction writing.
EWRT 40	Fiction Writing	2 Identify and apply major technical and stylistic elements of fiction.
EWRT 40	Fiction Writing	3 Evaluate one's peers' and one's own stories.
EWRT 41	Poetry Writing	1 Demonstrate a personal creative process in poetry writing.

EWRT 41 Poetry Writing	2 Identify and apply major technical and stylistic elements of poetry.
EWRT 41 Poetry Writing	3 Evaluate one's peers' and one's own poems.
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing	1 Demonstrate a personal creative process in the writing of memoir and creative non-fiction.
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing	2 Identify and apply major technical and stylistic elements of creative non-fiction.
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing	3 Evaluate one's peers' and one's own creative non-fiction.
EWRT 65A Literary Magazine I, National Edition	1 Establish and apply aesthetic criteria to selection of material for national literary magazine.
EWRT 65A Literary Magazine I, National Edition	2 Apply management principles to plan and publish a national literary magazine.
EWRT 65B Literary Magazine II, National Edition	1 Establish and apply specialized, genre-specific aesthetic criteria to selection of material for national literary magazine.
EWRT 65B Literary Magazine II, National Edition	2 Apply management principles to plan and publish a national literary magazine.
EWRT 65C Editorial Leadership Literary Magazine, National Edition	1 Apply leadership and management principles to plan and publish a national literary magazine.
EWRT 65C Editorial Leadership Literary Magazine, National Edition	2 Establish and apply specialized aesthetic criteria to selection of material for national literary magazine.
EWRT 68A Literary Magazine I, Student Edition	1 Apply design principles as well as management skills to publish a student literary magazine.
EWRT 68A Literary Magazine I, Student Edition	2 Establish and apply aesthetic criteria to selection of material for a student literary magazine.

EWRT 68B Literary Magazine II, Student Edition

1 Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.

EWRT 68B Literary Magazine II, Student Edition

2 Apply design principles as well as management skills to publish a student literary magazine.

EWRT 68C Editorial Leadership Literary Magazine, Student Edition

1 Apply design principles and leadership skills to publish a student literary magazine.

EWRT 68C Editorial Leadership Literary Magazine, Student Edition

2 Establish and apply specialized aesthetic criteria to selection of material for a student literary magazine.

EWRT 81 Extended Writing Strategies

1 Students will write coherent paragraphs and essays with clear topic sentences and adequate support; analyze elements of fiction and non-fiction by global authors for structural, rhetorical, and thematic elements; and apply critical thinking skills to readings to determine application to self and society.

EWRT 141 Beginning Poetry Writing

1 Demonstrate a creative process in poetry writing.

EWRT 141 Beginning Poetry Writing

2 Identify and use some technical and stylistic elements of poetry.

EWRT 141 Beginning Poetry Writing

3 Evaluate the success of one's peers' and one's own poems.

EWRT 200 Fundamentals of Writing

1 Recognize and generate effective writing at the sentence level.

EWRT 200 Fundamentals of Writing

2 Follow a writing process in order to convey focused, developed ideas in paragraph form.

EWRT 200 Fundamentals of Writing

3 Approach and interact confidently with a variety of texts.

EWRT 211 Preparatory Reading and Writing Skills	1 Demonstrate ability to respond critically to one's own and others' experiences and ideas.
EWRT 211 Preparatory Reading and Writing Skills	2 Develop clear sequential relationship between supporting ideas and central argument/controlling idea in writing.
EWRT 211 Preparatory Reading and Writing Skills	3 Demonstrate evidence of strong synthesis, argumentation, analysis, and/or problem-solving skills in writing.
EWRT 211 Preparatory Reading and Writing Skills	4 Apply basic research and documentation skills.
LING 1 Introduction to Linguistics	1 Comprehend and analyze the descriptive systems of phonetics, phonology, morphology, syntax, and semantics.
LING 1 Introduction to Linguistics	2 Analyze language universals contrasted by variations in social class, gender, age, ethnicity, geographic area, and idiosyntactic usage.
SKIL 232 Adjunct Study Skills	1 In the context of each students' individual needs, students will be able to 1. identify their academic learning skills strengths and weaknesses; 2. apply effective study strategies to increase their success in content course; 3. demonstrate improved academic performance in content course.
SKIL 233 Adjunct Study Skills Practice	1 In the context of each students' individual needs, students will be able to 1. identify their academic learning skills strengths and weaknesses; 2. apply effective study strategies to increase their success in content course; 3. demonstrate improved academic performance in content course.
JOUR 2 Mass Communication and Its Impact On Society	1 Explain and illustrate the basic facets of communication theory.

JOUR 2	Mass Communication and Its Impact On Society	2 Demonstrate knowledge of the history, operation, culture and legal and ethical issues of different forms of mass media.
JOUR 2	Mass Communication and Its Impact On Society	3 Analyze and critique the impact of mass media and articulate controversies surrounding each medium.
JOUR 2	Mass Communication and Its Impact On Society	4 Investigate career opportunities in the mass media.
JOUR 21A	News Writing and Reporting	1 Judge and rank characteristics of a news story.
JOUR 21A	News Writing and Reporting	2 Synthesize important details to create the lead for a news story.
JOUR 21A	News Writing and Reporting	3 Evaluate and access sources to report a multi-source news story and develop it for publication in print or online.
JOUR 21A	News Writing and Reporting	4 Demonstrate the use of ethical principles in reporting a news story.
JOUR 21B	Feature Writing and Reporting	1 Appraise and critique feature stories for originality, sourcing and writing style.
JOUR 21B	Feature Writing and Reporting	2 Report and construct original multi-source feature stories including incorporating ethical principles and defending the use of sources.
JOUR 21B	Feature Writing and Reporting	3 Produce opinion and critique stories using students' own observations and sourcing.
JOUR 21B	Feature Writing and Reporting	4 Demonstrate how to present feature stories in non-print formats.
JOUR 61A	Student News Media Production I	1 Create content for publication online or in print using multiple sources.
JOUR 61A	Student News Media Production I	2 Report and write news, feature and opinion pieces using appropriate sources and following ethical guidelines and journalistic conventions for student news media.

JOUR 61A Student News Media Production I	3 Understand the legal and ethical aspects of aspects of student news media.
JOUR 61A Student News Media Production I	4 Develop a portfolio of basic assignments in at least two areas (print, online, multimedia, video, photo) suitable for publication in a newspaper or for a news organization Web site.
JOUR 61B Student News Media Production II	1 Report and write complex multiple-source stories, series, and/or packages for publication online or in print.
JOUR 61B Student News Media Production II	2 Find appropriate sources and follow ethical guidelines and journalistic conventions for student news media.
JOUR 61B Student News Media Production II	3 Understand the legal and ethical aspects of aspects of news media.
JOUR 61B Student News Media Production II	4 Develop a portfolio of complex assignment in at least two areas (print, online, multimedia, photo, video) suitable for publication in a newspaper or for a news organization website.
JOUR 61C Editorial Leadership for Student News Media	1 Apply editing skills to news, feature and opinion pieces for a student-led print newspaper, broadcast and/or website following ethical guidelines and journalistic conventions.
JOUR 61C Editorial Leadership for Student News Media	2 Develop leadership skills while assigning and working with peers (reporters and photographers and/or fellow editors) as they create content for student media.
JOUR 61C Editorial Leadership for Student News Media	3 Develop a digital portfolio of work suitable for presentation on a news organization website or broadcast.

JOUR 62A	Freelance Reporting for Student Media	1 Develop news, feature, sports or opinion stories for a student media outlet, suitable for publication or presentation.
JOUR 62A	Freelance Reporting for Student Media	2 Demonstrate the ability to complete assignments within specified deadlines.
JOUR 62B	Freelance Photography for Student Media	1 Complete news photography assignments suitable for publication or online presentation following ethical and journalistic guidelines.
JOUR 62B	Freelance Photography for Student Media	2 Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.
JOUR 62B	Freelance Photography for Student Media	3 Develop and propose ideas for photographic assignments for student news media.
JOUR 62C	Freelance Video Production for Student Media	1 Develop video stories for student news media, suitable for online or broadcast presentation.
JOUR 62C	Freelance Video Production for Student Media	2 Demonstrate the ability to complete assignments within specified deadlines.
JOUR 62C	Freelance Video Production for Student Media	3 Develop and propose suitable ideas for video assignments for student news media.
JOUR 62D	Freelance Digital Production for Student Media	1 Develop digital content for a student media suitable for online presentation.
JOUR 62D	Freelance Digital Production for Student Media	2 Student Learning Outcome: Demonstrate the ability to communicate effectively and complete assignments within specified deadlines.
JOUR 62E	Freelance Graphic Production for Student Media	1 Develop graphic content for a media outlet, suitable for publication or online presentation.
JOUR 62E	Freelance Graphic Production for Student Media	2 Demonstrate the ability to complete assignments within specified deadlines.

JOUR 62F Freelance Copy Editing for Student Media

1 Edit copy for student news media following ethical and journalistic guidelines.

JOUR 62F Freelance Copy Editing for Student Media

2 Demonstrate the ability to complete assignments within specified deadlines.

JOUR 62F Freelance Copy Editing for Student Media

3 Demonstrate understanding of copy editing for grammar, spelling, AP style and journalistic conventions.

JOUR 77W Special Projects in Journalism

1 Demonstrate the ability to apply tools and technologies appropriate for the creation and production of media content.

JOUR 77W Special Projects in Journalism

2 Demonstrate and apply journalistic responsibility while creating and producing media content.

JOUR 78W Special Topics in Journalism

1 Demonstrate the theoretical foundations of a specific journalism topic and its importance within the discipline.

JOUR 78W Special Topics in Journalism

2 Create, organize and produce communications or media pertaining to a specific journalism topic.

JOUR 80 Introduction to Public Relations

1 Demonstrate knowledge of the history, role and function of public relations in today's society and global economy.

JOUR 80 Introduction to Public Relations

2 Compare ethical and legal case studies and distinguish which of the chosen methods for handling the issues are best aligned with the Public Relations Society of America member code of ethics and media law.

JOUR 80 Introduction to Public Relations	<ul style="list-style-type: none"> 3 Research and design a public relations strategy for a specific entity and create a press release (using Associated Press style, summary lead and quote attribution) and associated media strategy, based on a stated goal and means of evaluating outcomes.
READ 70 Reading Across the Disciplines	<ul style="list-style-type: none"> 1 Students will decide the most appropriate meta-cognitive reading process for a reading.
READ 70 Reading Across the Disciplines	<ul style="list-style-type: none"> 2 Students will evaluate the levels of support for an author's main idea.
READ 71 Critical Readings in Social Movements	<ul style="list-style-type: none"> 1 Through reading and discussion of sociological texts with an emphasis in social protest movements, students will comprehend the anthropological, psychological and historical influences in the global society as well as their personal lives.
READ 80 Advanced Reading for College Success	<ul style="list-style-type: none"> 1 Demonstrate understanding of patterns of reasoning to comprehend and retain college level material.
READ 200 Reading Fundamentals	<ul style="list-style-type: none"> 1 Students will decide on the use of appropriate reading strategies to improve reading comprehension.
READ 211 Developmental Reading	<ul style="list-style-type: none"> 1 Students will critique readings.
READ 211 Developmental Reading	<ul style="list-style-type: none"> 2 Students will defend choice of meaning of vocabulary words appropriate to context.