

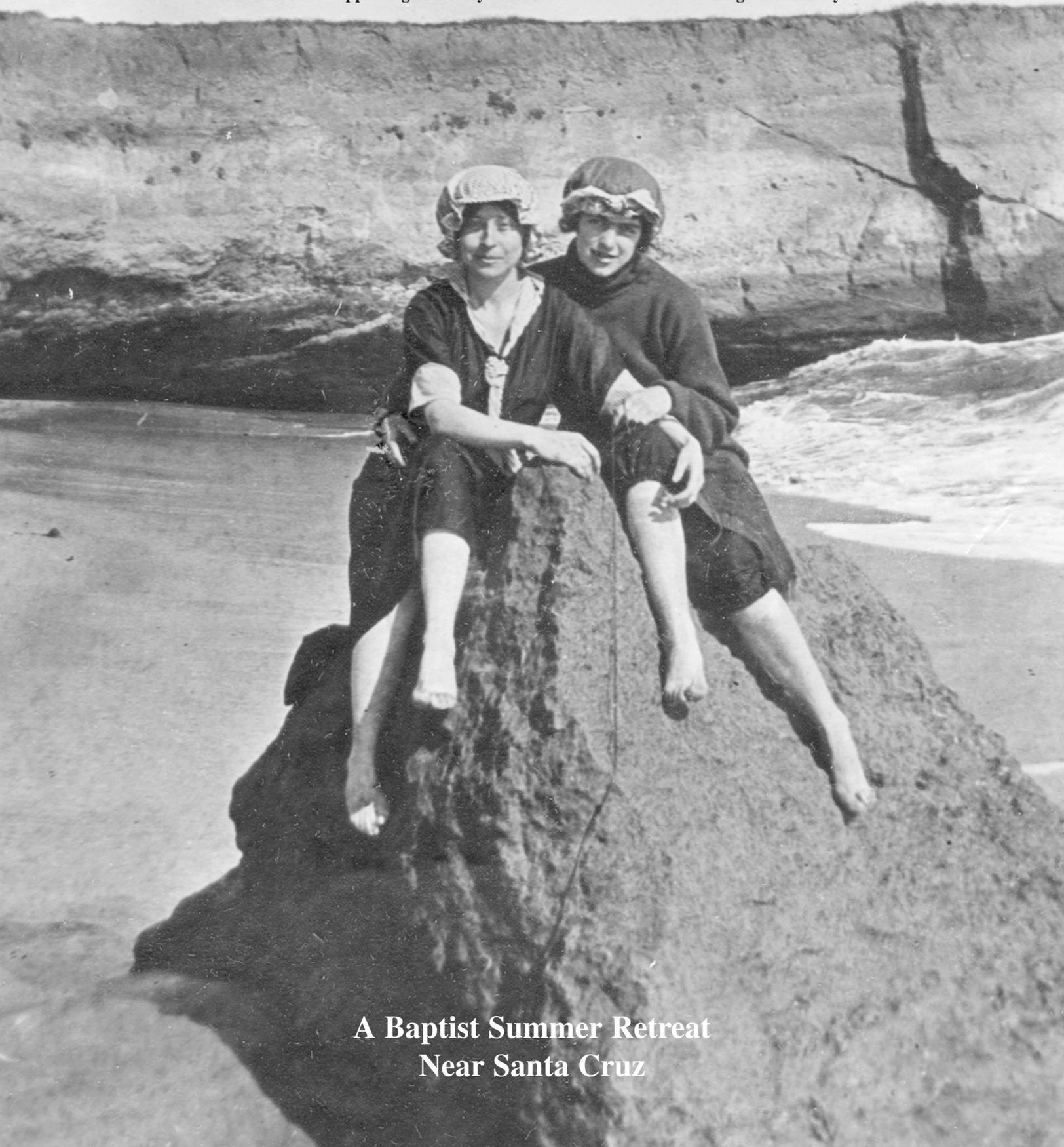
Volume 25 Number 3

July 2004

CALIFORNIAN

THE

Magazine of the California History Center Foundation/De Anza College—
A Foundation Supporting the Study and Preservation of State and Regional History



**A Baptist Summer Retreat
Near Santa Cruz**

DIRECTOR'S REPORT

Symbols of Commitment

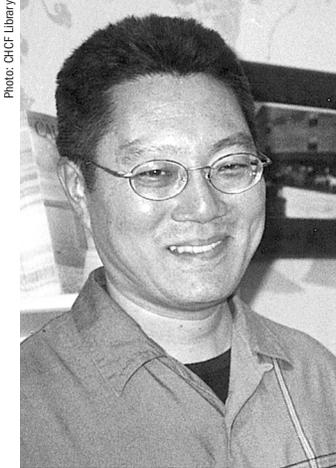


Photo: CHCF Library

Tom Izu

As director of the center, I have the privilege of reading applications for our California History Center Foundation Directors' scholarship award as well as those for a couple of other scholarship programs on campus. Each spring I take part, along with my associates here on the campus, in the difficult process of selecting worthy students to receive scholarships to help with the costs of their education. And each year, I must say, it becomes more and more difficult to make such a selection. There are so many students who have worked so hard to make it thus far and have achieved much academically and socially. But what moves me the most are the stories they share in their essays and the incredible range of experiences and backgrounds they represent.

The variety of students applying for our scholarships is astounding, from students fresh out of high school to older, returning students working on a second or third career. They include single mothers, escaping from abusive marriages and

I do not see how we can hope to maintain even a semblance of a democratic society when a citizen's aspiration to higher education has become a luxury item rather than an assumed essential ingredient for productive civic life.

immigrants with the challenge of a new language to those who trace their California ancestry back many generations – it is truly an amazing array of individuals. It speaks volumes about what is really happening now in our state. It also gives us a glimpse into our state's future, speaking strongly and sharply on the failures and problems confronting our state and society.

But what I get most from it all is a sense of hope. The strength and sheer determination of our students is something I can only admire, and thankfully, those qualities remind me that

trying desperately to complete enough education to start over in a new career so they can better care for their children. Some are students once homeless and still struggling with severe poverty. And they come from all ethnic backgrounds, abilities, and persuasions; from recent

the human spirit can endure. It gives me pause and I realize how privileged I have been in comparison. I was fortunate to have been in college during one of the "boom" periods of public education in California, when entrance through the gates of higher education was guaranteed to all students with ability and motivation regardless of income and status.

This hope, however, does not dispel the worry I feel. I worry that many now will not be so fortunate. I worry for them as individuals with their own hopes and dreams and families to care for, but I also worry as a citizen of this state and country. I do not see how we can hope to maintain even a semblance of a democratic society when a citizen's aspiration to higher education has become a luxury item rather than an assumed essential ingredient for productive civic life. Community colleges in California were formed as a symbol of our commitment as a state to ensuring that all can achieve higher levels of education. More importantly, community colleges are practical and necessary institutions for the economic and political well-being for our state and nation.

With continuing budget cuts, with the future of our community colleges so uncertain, I know that our relatively small scholarships that go only to very few of the deserving students cannot possibly change all of this. But they do symbolize our commitment to the ideals upon which our institutions were founded. At De Anza College and the California History Center Foundation, we believe in creating and maintaining opportunities for our students and members of our community to gain knowledge and skills they need to keep civic society alive. And behind this symbolism is the most important thing – all of you who share in the support of this most significant venture.



Please attend the upcoming "A Night of Magic" fundraising event sponsored by the De Anza Commission and Foothill De Anza Foundation set for Nov. 6. Each year the foundation and commission, along with their dedicated volunteers, sponsor a gala dinner with auctions and entertainment to raise funds for a specific division of De Anza College. This fall, the Social Sciences and Humanities Division and the California History Center (as part of that division) will directly benefit from the event, receiving all of the net proceeds. Please see the article about the "A Night of Magic" on the back cover, and plan to attend!

—Tom Izu, Director

COVER: *Swimmers at a Baptist retreat near Santa Cruz. See Feature on page 5.*

CALENDAR

June 28 – August 7 6-week Summer Session

June 28 – August 21 8-week Summer Session

July 5 Independence Day Holiday (*college closed*)

September 6 Labor Day (*college closed*)

Oct. 8 and 17 Northern California Jewish Heritage Field Trips

Oct. 22 Seminar on representation of Vietnamese Americans in California textbooks, 10 a.m. – 4 p.m., CHC (See page 15)

Oct. 23–24 Yosemite: Crown Jewel of Wilderness Preservation —Field Trip

Nov. 6 “A Night of Magic” — Hinson Campus Center (see back cover)

Nov. 13 and Dec. 4 The Master of Montalvo: James Duval Phelan and the Politics of Reform – Field Trips

Nov. 20 and Dec. 11 Milpitas Celebrates 50 Years of Little Cornfields — Field Trips

The history center will be closed during July and August

De Anza College will be closed on Fridays from July 16 through Sept. 3

New History Web Site: www.SiliconValleyHistory.org

The California History Center has joined with six other organizations to form the Silicon Valley Local History Network. The latest project of the network is a Web site devoted to Santa Clara Valley history (www.SiliconValleyHistory.org), which made its debut in March at a press conference held at the Dr. Martin Luther King, Jr. Library in San Jose. The Web site was introduced to guests by San Jose Mayor Ron Gonzales and project leaders.

The Web site is funded by a Library Services and Technology Act grant awarded to the consortium by the California State Library. The \$144,000 grant funded the creation of Silicon Valley History Online (SVHO). The SVHO project has begun to assemble, digitize, create supplementary curriculum for, and post online 1,000 historical images. Original photographs, manuscripts, artifacts, and ephemera will be used to tell the history of California's Santa Clara Valley. Prospective users include teachers and students in K-12, local residents and history researchers, as well as the broader Internet community.

The images provide glimpses of life in the Santa Clara Valley through time, including the pre-contact period of the Ohlone people, the mission period, the 19th to mid-20th century agricultural “Valley of Heart's Delight” era, and the late 20th century Silicon Valley phase. Each participating institution has selected 125 items that relate to one or more of these time periods. Sub-themes include: ethnic diversity, immigrants, agriculture, commerce, education, technology, transportation, and urban life. A number of search options are available.



The SVHO project headquarters are located at History San Jose (HSJ) with HSJ Archivist Paula Jabloner acting as project director. Heather Arnold is project archivist and Mike Powers is cataloger. Santa Clara University (SCU) hosts the Web site, and San Jose State University (SJSU) is providing Web site design and curriculum to accompany the images. Besides HSJ, SCU, SJSU, and the history center, Intel Corporation Museum, Santa Clara City Library Heritage Pavilion and the San Jose Public Library California Room are consortium participants.

“The documents in each institution's collection belong to everyone, so making them readily available to the public is very exciting,” said Jabloner. “And, because they represent the collective history of the Santa Clara Valley, everyone will be able to find something he or she can relate to. In the next few years, we plan on expanding the Web site by adding more historic images and including more institutions as resources become available,” Jabloner added.

Images are being added to the Web site in phases. Look for California History Center materials to join the collection this summer.

EDUCATION

State and Regional History

The following courses will be offered Fall Quarter 2004 through the California History Center. Please see the History Department class listings section of the Fall Schedule of Classes for detailed information (i.e., course ID #, call #, and units.) **For additional course information, call the center at (408) 864-8712.**

NORTHERN CALIFORNIA JEWISH HERITAGE

Betty Hirsch

Since the days of the Gold Rush the Jewish people have made significant contributions to the development of Northern California. Levi Strauss became the first clothing manufacturer; Anthony Zellerbach, the first paper manufacturer; and Aaron Fleishhacker founded the bank that became Crocker Bank. Adolph Sutro, a mining engineer, became San Francisco's first Jewish mayor and contributed in many areas to the city's development and enrichment. His Sutro Library still serves the area. These are just a few of the Jews who contributed to Northern California's development in government, industry, the arts, education and social services. The class will visit related sites in San Francisco and Berkeley.

Lectures: Thurs., Sept. 30, Oct. 14; 6:20 to 10 p.m., CHC

Field trips: Fri., Oct. 8 and Sun., Oct. 17

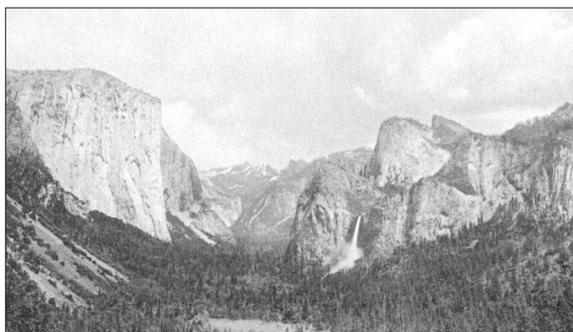
YOSEMITE: CROWN JEWEL OF WILDERNESS PRESERVATION

Chatham Forbes

The grandeur and beauty of Yosemite have made it the focus of economic, political, and environmental controversy since its 19th century beginnings as a wilderness preserve. Current solutions to ongoing issues will be studied in the classroom and on a weekend field study trip to the park.

Lectures: Thurs., Oct. 21 and 28; 6:20 to 10 p.m., CHC

Field trips: Sat., Oct. 23 and Sun., Oct. 24



View of Yosemite Valley from Artists' Point

THE MASTER OF MONTALVO: JAMES DUVAL PHELAN AND THE POLITICS OF REFORM

Chatham Forbes

Reform mayor, progressive-era senator, Hetch-Hetchy water advocate, public benefactor, patron of the arts, Phelan was a leading statesman of California during a transformational era. The class



will visit his Montalvo estate in Saratoga, and relevant historic sites in San Francisco.

Lectures: Thurs., Nov. 4 and Nov. 18; 6:20 to 10:00 p.m., CHC

Field trips: Sat., Nov. 13 and Dec. 4

Early artist's rendering of the Phelan Building in San Francisco.

MILPITAS CELEBRATES 50 YEARS OF LITTLE CORNFIELDS

Betty Hirsch

Milpitas celebrates 50 years of being an incorporated city. However, its history began long before that. For thousands of years Ohlone Indians lived on this land. The first land grant, Rancho Los Tularcitos was granted to Jose Higuera in 1821. The first American settlers came during the Gold Rush, as did others from England and Ireland and other places around the world. Michael Hughes, an Irishman, came in 1852 and built the first building on the main site of town. Afterwards, a steady stream of settlers came to farm the land. Today, Milpitas is a progressive community which won a city planning award in 2003 for its strategic planning in the midtown area. Milpitas is looking forward to its new light rail, a future BART extension and a new large library. Alviso, a neighboring community, grew up as a seaport known as the Embarcadero de Santa Clara, being the only bay outlet to both Mission Santa Clara and San Jose. From 1850 to 1861 Alviso enjoyed its greatest period of development. In 1865 the railroad bypassed Alviso and began to divert trade. Alviso became practically deserted. Today some descendants of pioneer families such as Laine and Wade still live there and it is home to important wetlands and a wildlife refuge. The class will visit sites in both Milpitas and Alviso.

Lectures: Thurs., Nov. 11 and Dec. 2; 6:20 to 10 p.m., CHC

Field trips: Sat., Nov. 20 and Sat., Dec. 11

FEATURE

A Scrapbook Journey to Baptist Summer Retreat Near Santa Cruz

FIRST REGULAR ANNUAL SUMMER ASSEMBLY
OF THE
Baptist Young Peoples' Union
OF NORTHERN CALIFORNIA
(Composed of Baptist Young Peoples' Societies of whatever name.)
B. Y. P. U. Day, May 17, 1914. MOTTO 1913-1914
Write the Field Secretary for Program. **Progress**
Annual Convention, Sacramento, Cal., Sept. 5-7, 1914.
A complete directory will be found in every church.



PRESIDENT
C. G. LISTER,
311 Crocker Bldg.
San Francisco, Cal.
TREASURER
MISS EVA B. PORTER,
Salinas, Cal.
FIELD SECRETARY
M. L. THOMAS, D. D.,
Box 32, Berkeley, Cal.

"SPEAK TO MY PEOPLE THAT THEY MAY GO FORWARD"



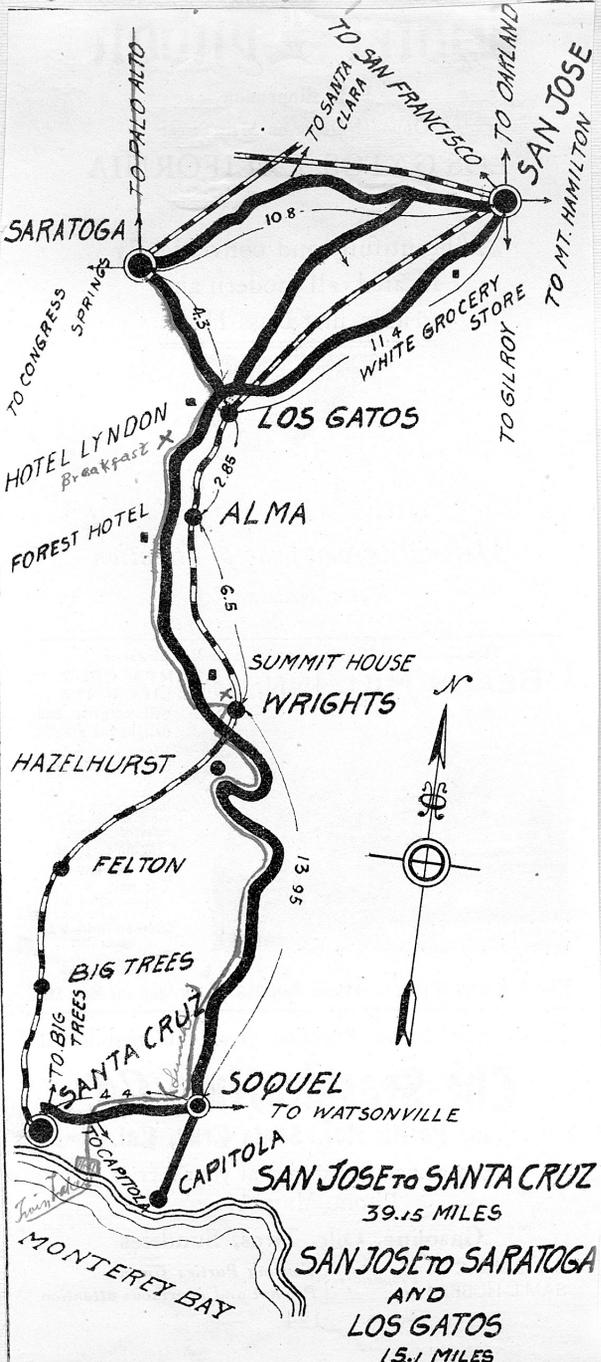
Can't You See The Good Time In Store For You?
AT TWIN LAKES, NEAR SANTA CRUZ, FOR 10 DAYS
Tuesday, July 7, to Friday, July 17

In the September 2003 issue of *The Californian*, 31-year-old Charles Fuller of Sunnyvale was our guide on a 23-day, February 1915, trip to Yosemite Valley via the pages of the Fuller family scrapbook. Excerpts from the Fuller scrapbook, which is part of the history center's Stockmeir Library and Archives collection, will be featured on the www.SiliconValleyHistory.org web site in the coming months. (see article page 3).

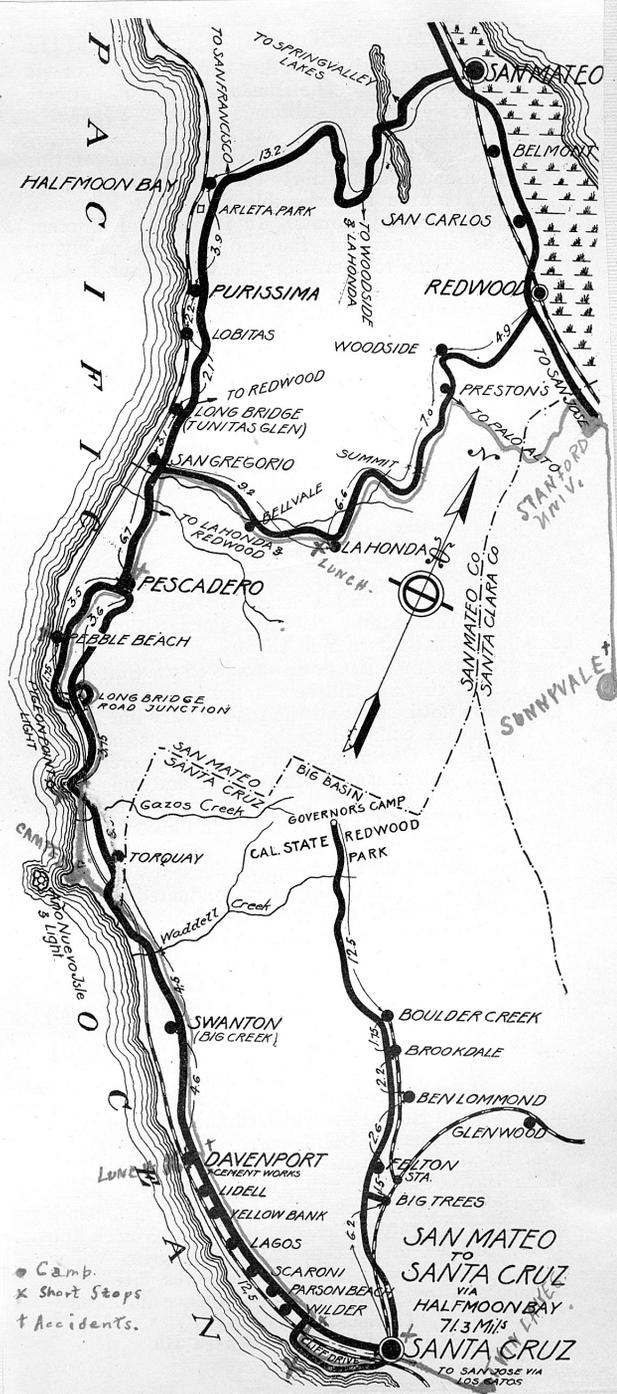
In this issue of *The Californian*, we will follow the adventures, through scrapbook photos and descriptions, of several members of the Fuller family on their July 1914 rest, recreation, and religion excursion to Twin Lakes near Santa Cruz for a summer Baptist assembly at the beach called the "First Regular Annual Summer Assembly of the Baptist Young Peoples' Union of Northern California." Fuller scrapbook ephemera complimented by Santa Cruz County histories (purchased from Santa Cruz antiquarian book dealer George Kane with funds donated to the Stockmeir Library and



Went via Los Gatos



Returned via Pescadero-Lahonda Palo



Started Tuesday morning July 7-1914 at 2:15
 Arrived TWIN-LAKES afternoon " " " 2:15
 44 mi.
 12 hrs.
 Avg. 4 1/2 mi/hr

Left Santa Cruz Saturday morning July 18-1914-10:00
 Arrived Sunningdale Sunday night " 19 " 10:00

Mrs. Fuller, Will Emmons and Chas. Fuller made the trip to Twin Lakes by means of horse and survey. Would have made trip in two hours shorter time but missed our road at Wrights. The return trip was especially remarkable for grand and beautiful scenery - Followed ocean shore to Pescadero then thro miles of Redwood's canyons to Palo Alto. Camped at Jago creek one night on return.

Archives by William and Hazel Lester and family) tell us more about the story of this retreat.

The Twin Lakes property, encompassing approximately 41 acres between Schwan Lake and Woods' Lagoon south of the Santa Cruz Beach Boardwalk and San Lorenzo River, was acquired for use as a Baptist camp in 1890. The Methodists had recently established a retreat across the Monterey Bay at Pacific Grove. The local Christian Church had built a neighborhood –“the circles”- at Garfield Park in west Santa Cruz, and Catholics were developing another local property, Santa Maria del Mar, on the coast just south of Twin Lakes. Santa Cruz Surf newspaper editor and civic promoter A.A. Taylor assisted California Baptists interested in the Twin Lakes property in finding support for the development. J.C. Kimble of Oakland, a Twin Lakes landowner, made the initial donation of property to the group. Jacob Schwan sold and donated land to add to the assembly grounds.

A church and hotel were built on the Twin Lakes site in the 1890s. Campers could acquire lots, pitch tents for shelter, and attend rallies, temperance meetings, and conferences. Homes would be built on the site and a pool was installed. Starting in September 1890, the Ely Horse Car line ran out to Twin Lakes—a trolley line came later. The Southern Pacific ran north of the encampment.

According to a brochure included in the scrapbook, while at the retreat, mornings were to be devoted to inspirational study, afternoons to “Boating, Bathing, Fishing, Tennis, Croquet, Volley Ball or Hikes.” Evenings promised “Addresses, music, bonfires, and marsh-mallow roasts.”



On their trip, the Fullers made a loop in a surrey pulled by Bonny, the horse, taking them through the Santa Cruz Mountains via Wrights to Santa Cruz then north to Pescadero and La Honda on the return trip. Others in the group traveled by rail.

Residential housing eventually claimed the Twin Lakes area. Historic buildings were lost and, in the case of the church, replaced. Twin Lakes waterfront is now part of a state beach by that name. Woods' Lagoon serves as Santa Cruz Small Craft Harbor. A larger Twin Lakes Baptist church has been built at a site near Cabrillo College, Aptos.

—Lisa Christiansen, CHC Librarian





Mrs. H. R. Fuller, Miss Eva Fuller, Chas. Fuller, Hector Sawyer, Clyde Sawyer, Stella Sawyer, Marjorie Green, Will Emmons, Mrs. Sanford Austin and Miss Glass attended the B. Y. P. U. state convention at Twin Lakes Tuesday.



Beatrice Glass - Eva Fuller - Stella Sawyer - Marjorie Green - Maud Taylor

Arrival of party that went by rail - Helen Sawyer - Marjorie Green - Maud Taylor - Stella Sawyer & Clyde Sawyer



Between Alma & Wrights.



Hotel Surf. where Mrs. Taylor & Mrs. Austin stopped -



Tent occupied by C.P. Fuller, Will Emmons, Clyde Sawyer and Hector Sawyer.



Breakfast near Alma.



Part of Summerville delegation - Hector Sawyer - Marjorie Green - Maud Taylor - Stella Sawyer - Will Emmons - Beatrice Glass - Eliza Austin - Mrs. Fuller & Chas. Fuller



Arrival of home & sunset at Twin Lakes

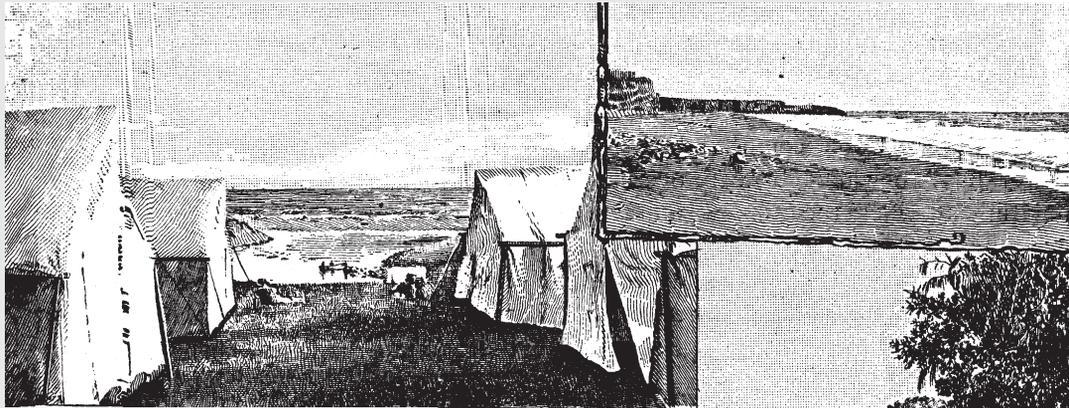
Inside Twin Lakes Park

This tract, generally known as Twin Lakes, is the appropriate and euphonious name of a Baptist resort and summer encampment recently established in Santa Cruz. The successful endeavors of the Christian people paved the way and led up to the establishment of this resort.

Like the Methodists of Pacific Grove, on the other side of the bay, the Baptist Church of California was anxious to secure a desirable location for a summer encampment and a place to hold annual conferences. A committee was appointed to look up sites and consider propositions, and, after traveling over a large part of Central California, and examining many places, and considering several large tracts of land and coin, accepted the proposition of Mr. J.C. Kimble, a resident of Oakland, and owner of one of the most desirable pieces of property in Santa Cruz County. Mr. Kimble gave ten acres of the highest part of this tract, and afterwards increased it by the addition of other pieces and a long, broad stretch of beach, aggregating twenty-two and one-quarter acres. A donation from Jacob Schwan increased the tract seven and a fifth acres, and the purchase from the same party of twelve acres additional, and a perpetual lease of a long strip along the cliff, make a domain of about forty acres.

The location of this encampment could not be excelled if the State had been thoroughly searched. From the city of Santa Cruz to Aptos, as has been previously noted, is one of the most desirable residence parts of the globe. And of this most desirable part of the Monterey Bay, the Baptists, in point of contiguity to the city of Santa Cruz, steam and street railway facilities, bathing facilities, including surf bathing in the open bay, and still salt water bathing in Swan Lake, beauty of natural surroundings, grand marine and mountain views, to say nothing of the pretty little vistas, shady walks, and secluded nooks among the grand oaks which fringe the lakes, have certainly demonstrated the conception of their undertaking under a most auspicious star.

The grounds have been laid out by Mr. N.E. Beckwith, of Los Gatos, who has been appointed superintendent and resident agent for the sale of lots. Mr. Beckwith has demonstrated his ability as a surveyor, and high artistic taste, by the way that he has plotted the grounds, surveying the entire tract and adjacent lands of Mr. Kimble in one homogeneous plan, with an eye to the future



*Scenes from
Twin Lakes
Park, the new
summer
encampment
of the Baptist
Church.*



growth and development of this most auspiciously-inaugurated effort.

A hotel and several cottages have been constructed, a large number of tents are upon the ground, and quite a number of families are enjoying the privilege and pleasure of an encampment at Twin Lakes. The lots are forty by eighty feet in dimension, and have sold rapidly since being placed upon the market, many purchasers being residents of Santa Cruz, not identified with the religious association, who have taken advantage of the opportunity of a good business investment. Especial care has been taken to prevent the sale of liquors on or near the grounds.

While the enterprise is under the management of the California State Baptist Association, there is no sectarianism in the conduct of affairs, as each purchaser of a lot is entitled to membership in the association.

In addition to his donation of land, Mr. Kimble has assisted in opening roads, and otherwise shown his generosity and desire for the success of the undertaking, which is now assured. Some pretty features of the natural scenery are shown in the accompanying engraving.

—E.S. Harrison,
History of Santa Cruz County, California



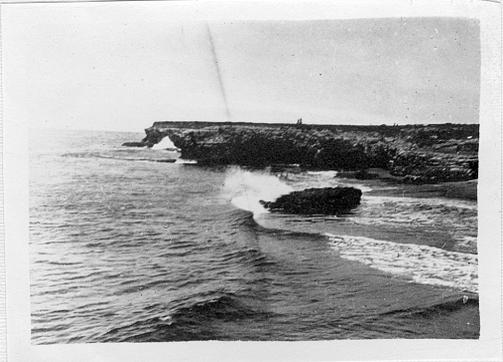
Pigeon Point



Lunch here at Havenport beach



Pigeon Point Light House



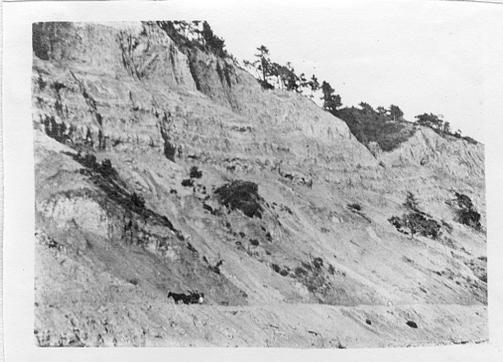
Cliff Drive



Swanton



Breakers at Cliff Rocks



A new road few feet above high tide -



To Honda



Lake at Stanford Univ.



Angoria Goats



Pebble Beach Hotel



Home at Sunnyside



“A Grandeur and Sublimity to Awe the Senses”

The scenery, then as now, was magnificent. Whether one passed along the lofty cliffs striking the sea, with the never-resting waves of the broad Pacific dashing at his feet, scaled the mountain tops, whose seared and rocky sides had for ages withstood the fierce onslaughts of the elements, or wandered through the narrow valleys, where gurgling streams and purling brooks made softest music to the listening ear, there was to be found a grandeur and sublimity to awe the senses. There was beauty everywhere, and weeks could be spent in visiting and inspecting the many places of interest within a few miles of the town.

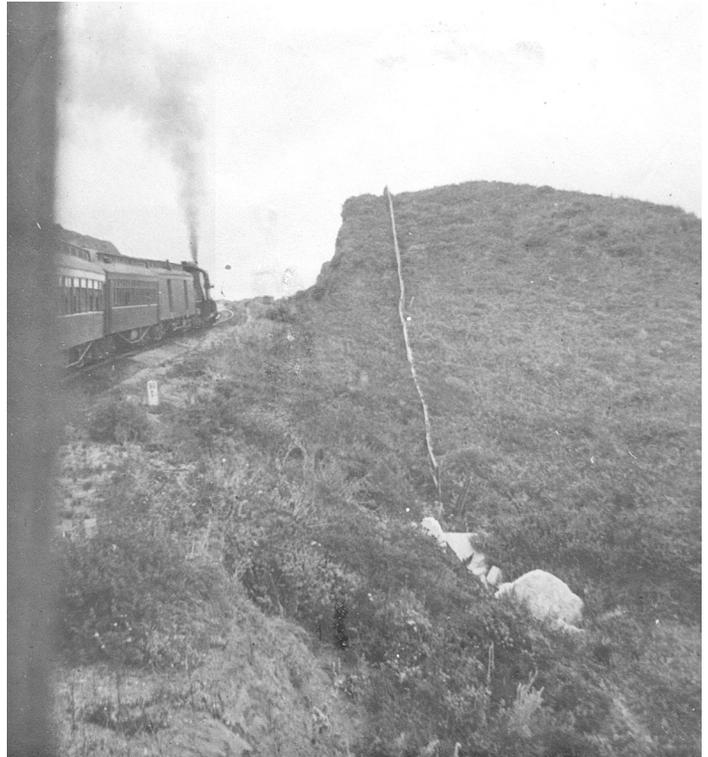
A beautiful beach stretched out on the water front, where to walk or drive, gather moss and shells, or bathe in the roaring surf, was a pleasant and invigorating exercise. As a “watering place,” Santa Cruz was second to none, and yearly thousands of tourists from all parts of the world gathered there to enjoy the healthful climate and find recreation in hunting and fishing.

There were a number of pretty places in and around Santa Cruz, and its people were hospitable, its hotels not exorbitant in price, and it was well worth a visit from all pleasure-seekers.

The attractions for health and pleasure seekers in Santa Cruz and vicinity were unequalled in any other part of the world. Its chaotic gorges, lovely valleys, towering gigantic redwoods, redolent of resinous balsam, and the fragrant world-renowned bay tree, whose leaves constantly distilled their camphorated aromatic fragrance, stretches of voluptuous landscape that invited one to repose, sand and pebbly beaches on which the swelling surf chanted its perpetual and mighty refrain, incomparable picnic groves furnished the tourist continual pleasure and amusement, while interesting historic legends filled each vacant hour with unflagging interest.

—Rolin Watkins,

History of Monterey and Santa Cruz Counties, California



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FOUNDATION NOTES

Warm Reception for ‘Second Fiddle’ Exhibit

Photo by Jean Libby



Attending the reception for the spring exhibit, “Second Fiddle: Women’s Clubs Orchestrate New Roles, 1900 – 1920,” were, from left, Sally Howe, Campbell Express editor/publisher; Joanna Herz, president of the Country Woman’s Club of Campbell; Liliana Thibodeau, CHC member; and Kathleen Russ, CHC staff member

There was a warm and friendly turnout for the CHC’s spring exhibit reception. Mary Jo Ignoffo, curator for the exhibit —titled “Second Fiddle: Women’s Clubs Orchestrate New Roles, 1900 – 1920”—was on hand to welcome guests and answer questions.

Joanna Herz and Liliana Thibodeau of the Country Woman’s Club of Campbell attended in full Victorian costume, accompanied by Sally Howe, editor/publisher of the *Campbell Express*. Under the umbrella of the California Federation of Woman’s Clubs, these costumed guests enjoyed the exhibit, and also shared information about how meaningful being a member of a women’s club has been to them.

The Country Woman’s Club was established in 1905 when a small group of women gathered to improve their town and their own development.

Deborah Olson of C.J. Olson’s Cherries donated a tray of fruit for the event – the perfect compliment to the Black Cherry tea which was served. Special thanks to all who attended and helped make this an exciting event.

CHC Directors Scholarship Awarded to Poli Sci Major

De Anza College student Kristin Traylor was selected out of 27 applicants to be this year’s recipient of the California History Center Directors’ Scholarship. The \$500 award is provided each year in honor of the past executive directors of the center.

Executive Director Tom Izu stated, “Kristin is an outstanding student who is dedicated to improving education in our state. Her extensive involvement in extracurricular activities, both on and off campus, demonstrates a dedication to civic life. While there were many very worthy candidates, we felt she exemplifies the scholarship’s theme – ‘to make California a better place to live.’”

Traylor is a political science major and will be transferring to the University of California at Santa Cruz in the fall to pursue a career in teaching.

‘Valley’ Documentary Nominated for Emmy

“Return to the Valley,” KTEH Public Television’s documentary on the San Jose area’s Japanese-American community following incarceration in World War II internment camps, has been nominated for a local Emmy award for best community film.

CHC contributed to the production of this well received documentary, providing the filmmakers with many photo images of the local Japanese-American community for use in the documentary and in the recently released online teacher’s guide.

“Return to the Valley” is part of a documentary and educational project entitled, “Voices of the Valley” launched by KTEH to capture the valley’s rich ethnic history. *The themes of strength, perseverance and the resiliency of the human spirit transcend geography and time in this moving reflective historical documentary.*

The documentary premiered on PBS last year, and explores the resettlement experiences of Japanese-Americans after World War II in the Santa Clara, Salinas, and Pajaro valleys and the Central Coast region — areas once well known for strawberry farming and fishing.

The themes of strength, perseverance and the resiliency of the human spirit transcend geography and time in this moving reflective historical documentary.

“We were fortunate to be asked to assist in this wonderful film and its accompanying teacher’s guide. I hope the center will continue to help KTEH on future productions in this great series, documenting the rich experience of other ethnic groups in our valley,” stated Center Director Tom Izu. Izu served as an advisor for the film and contributed an essay for the teacher’s guide.

More information about the documentary and accompanying teacher’s guide, and how to order a copies, is available on the KTEH website at: www.returntothevalley.org.

FOUNDATION NOTES

CHC Members, Friends Gather for Wine/Cheese Event

An end-of-the-year wine and cheese reception for CHC members and friends was held Sunday, June 6 — the 60th anniversary of the D-Day landings, when more than 100,000 Allied troops stormed the beaches of Normandy and turned the tide of World War II.

To commemorate the day, CHCF Trustee Willys Peck wore his WWII uniform, and Jean Libby, also a CHCF Trustee, acknowledged other WWII veterans at the reception.

Wine was provided by the Bargetto Winery of Soquel; cheese was donated by Whole Foods of Cupertino and Harley Farms Goat Dairy of Pescadero.



CHCF Trustee Carolyn Wilkins-Greene, De Anza dean of social sciences and humanities, left, and Dolly Sandoval, a member of the Cupertino City Council, attended the reception.



Beverly Bargetto of the Bargetto Winery of Soquel, left, and her daughter Loretta Mujal, poured wine for the group.



CHCF Trustee Willys Peck wore his WWII uniform to commemorate D-Day.

FOUNDATION NOTES

Portraying Latinos Across the Curriculum

Multicultural education specialists Sharon Gomez and Dave Duran visited CHC in May to share with De Anza College faculty, staff and students their skills and resources for the promotion of positive images of Latinos.

About 45 participants reviewed photographs and stories from the book and Smithsonian exhibit titled "Americanos: Latino Life in the United States."

The presentation showcased some of the 120 photographs from the exhibit and book and demonstrated the use of the accompanying curriculum guide in creating a wide variety of teaching strategies used to promote deeper awareness of the Latino experience.

Fall Exhibit to Feature U.S. Presidents

A photographic exhibit focusing on U.S. presidential visits to Santa Clara County — from President Ulysses S. Grant through George W. Bush — is planned for the history center in the fall.

The exhibit, which will open in September, also will examine the local political scene as a backdrop for national politics, said curator Mary Jo Ignoffo, local historian and author. Most of the photos are from the now defunct Palo Alto Times Tribune.

How Textbooks Portray Vietnamese Americans

CHCF Trustee and De Anza U.S. history instructor Jean Libby will lead a seminar on Friday, Oct. 22, on how Vietnamese Americans are portrayed in high school textbooks.

The event will be held at the CHC from 10 a.m. – 4 p.m.

Local authors, teachers and parents are urged to attend.

For more information, call the history center at (408) 864-8712.

Labor Historian Discusses Women and Silicon Valley

Labor historian Glenna Matthews examined the growing income inequalities in Silicon Valley and other issues during a spring talk at the history center.

In her discussion, titled "Silicon Valley, Women, and the California Dream: Gender, Class, and Opportunity in the Twentieth Century" (also the title of her latest book), Matthews also discussed why the area's once-powerful labor unions declined in their influence.

The talk was sponsored by the history center and the Women's History Month Committee of De Anza College.



Glenna Matthews

Photo by Jean Libby

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"A Night of Magic"

An Evening in Old California

Each year the De Anza College Commission and the Foothill De Anza Foundation organize a gala benefit called "A Night of Magic" for the college to help cover the costs of various campus projects not covered by regular funding sources. The commission and foundation, a dedicated group of community volunteers, select a different division of the campus each year to receive the proceeds of "A Night of Magic."

Last year's event raised more than \$80,000 for the Physical Sciences, Mathematics, and Engineering Division. This year's "A Night of Magic" will benefit the California History Center and the Social Sciences and Humanities Division.

Scheduled for the evening of Saturday, Nov. 6, the event will feature live and silent auctions, entertainment and dinner. Of special interest to CHCF members are two of the evening's featured honorees: Marion and Bob Grimm, longtime supporters of CHCF, with Marion having served on the CHCF Board for many years.

Tickets sell for \$150 per person. For more information contact the Foothill De Anza Foundation at (650) 949-6233.



California History Center & Foundation

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The History Center is closed during July and August.

Regular Hours: Tuesday through Thursday

9:30 a.m. to noon and 1-4 p.m.,

or call for an appointment.

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CALIFORNIAN

is published tri-annually by the California History Center & Foundation. The Magazine is mailed to members as a benefit of annual membership in the CHC Foundation. Membership categories: \$30 Individual; \$40 Family; \$50 Supporter; \$100 Sponsor; \$500 Patron; \$1,000 Colleague.

Your contribution is tax-deductible to the extent allowed by law. The value of goods received as a benefit of membership must be deducted from the amount of all contributions claimed as a deduction. CHCF members receive tri-annual issues of "The Californian" magazine and members who contribute at the \$50 level and above also receive a yearly Local History Studies publication.

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ISSN: 0742-5465