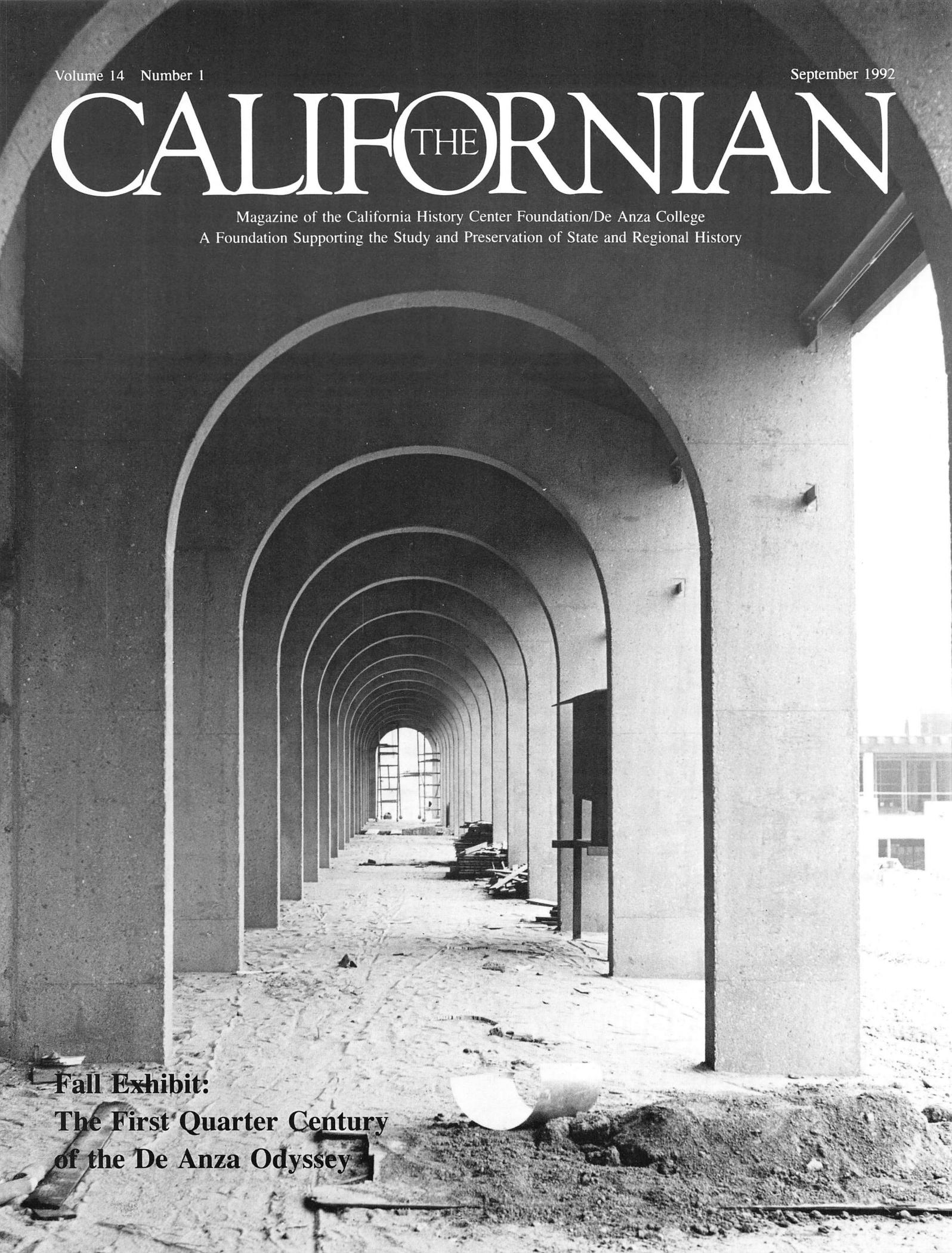


Volume 14 Number 1

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# CALIFORNIA THE ORNIAN

Magazine of the California History Center Foundation/De Anza College  
A Foundation Supporting the Study and Preservation of State and Regional History



**Fall Exhibit:**  
**The First Quarter Century**  
**of the De Anza Odyssey**

## Refocusing for the Year Ahead

June 30 is here and I sit and wonder where the time has gone! My tenure as director of the history center is coming to a close and I look back on six months that has combined exhilaration, frustration, and sadness (and, of course, it goes without saying — tiredness!). And, while I did not accomplish all I had hoped, I think we have set a positive course for the future.

Although we are heading into uncertain times, the state budget crisis and recession, an uncertain staffing picture for next year, and new academic/entrance restrictions placed on the community colleges, the California History Center and Foundation is going to take this next year to refocus the organization and do some long-term planning.

A November retreat is planned for the staff and Board of Trustees to begin the education and planning process. Also by this time we should have a team on board from the Community Partners Program of the Harvard Business School to work with us over the next 6-8 months on developing a 5-year plan. The Community Partners Program is a group of Harvard MBA alumni who volunteer their time and expertise to assist local non-profits in a variety of ways. We are indeed fortunate that we are one of the 6-8 local non-profits they have decided to assist for the coming year.

Part of the planning process will be an open forum meeting, held sometime during the winter quarter, where members will be invited to give their input and suggestions about our activities and programs. A notice will be sent out and I hope you will take the opportunity to attend and give your ideas.

Next year we also hope to progress with a reorganization of our academic program from a California History emphasis to a California Studies emphasis. In truth we have always offered our classes from an interdisciplinary, past to future approach, so California Studies is just a truer reflection of what we already

do. However, we will be working with other departments/divisions to write some new curriculum and broaden our pool of faculty. This is an exciting idea and will hopefully breathe some new life and excitement into our classes.

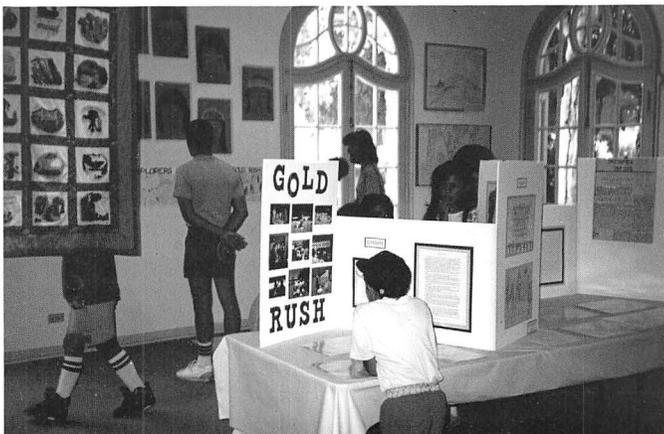
Fall quarter will bring the opening of **The First Quarter Century of the De Anza Odyssey**, an exhibit commemorating De Anza's 25th anniversary. Mary Jo Ignoffo has been busy this spring researching and writing the exhibit text. What she has produced is wonderful and I hope all of you will come by to visit. The exhibit opens 10 a.m., Sunday, November 1, with a coffee tasting and croissants. Should be fun and colorful! Watch for more information.

As I mentioned, staffing for next year is unclear. Longtime CHC secretary Helen Kikoshima left us in May for a job at Foothill; a well-deserved promotion for her, a great loss for us. In these uncertain financial times, we are not assured of being able to fill her position. A college committee has been established to evaluate all positions which are vacated, and make a recommendation on whether to refill or not. We hope to have a decision sometime in the fall. We will notify members once a decision has been made, but it will be important until then for members to call the center prior to visiting to confirm our open hours.

A final word as I end my stint as director. I would like to thank each and every one — staff, board and volunteers — for being so understanding of the demands made on me during this six months, and your willingness to go that “extra mile.” It indeed made my job easier, and made it possible for us to pull together as a team to keep this organization headed in the right direction. Thanks!

**Kathleen Peregrin**

Acting Director



### Cover:

After ground was broken in November 1965, it took only 22 months for De Anza College to be completed. It opened in September 1967 and this year is celebrating its 25th anniversary. The CHC is commemorating the anniversary in its fall exhibit, which is entitled **The First Quarter Century of the De Anza Odyssey**. Photo from Foothill-De Anza District Archives.

The spring exhibit, entitled “Exploring the California Dream II: A Children’s Exhibit Experience,” featured the artwork of local fourth graders from 10 schools in the Cupertino Union, Santa Clara Unified and Sunnyvale school districts. Photo by California History Center.

# CALENDAR

**9/14** CHC opens to the public.

**9/14 - 10/16** "The Lace Connection" exhibit open for viewing.

**9/21** De Anza College classes begin.

**10/3** "Architectural Treasures of Historic Santa Clara"

9 a.m. to 1 p.m. A treasure hunt in Santa Clara? Join us for this unique adventure and test your own skills in identifying local architectural riches. Following the treasure hunt, Lorie Garcia, chairperson for the Historical Landmarks Commission of the City of Santa Clara, provides a guided walking tour of some of the area's historic homes. Transportation to Santa Clara is on your own. Bring a bag lunch. Cost for CHCF members: \$12; non-members: \$18. Reservation deadline: 9/21.

**10/10** "Native Plants and Animals of Northern California"

9 a.m. to 4:30 p.m. Biologist Lee Van Fossen leads an exploration of some of Northern California's ecosystems, and provides a close-up look at some of the wildlife indigenous to the state. This tour includes visits to De Anza's Environmental Studies Area, the Coyote Point Museum, and Palo Alto Baylands. Bring a bag lunch. Transportation by bus is provided. Cost for CHCF and DASB members: \$32; others: \$38. Reservation deadline: 9/25.

**10/23** "The World We Lost: California in 1915 and Today"

8:00 - 9:30 p.m. at the California History Center. Environmental historian Gray Brechin and photographer Robert Dawson provide a fascinating, timely, and thought-provoking lecture recalling the year 1915 through literature, photographs, and promotional advertising, and discuss the effects of the state's burgeoning population. Free for CHCF and DASB members; general admission: \$2. Reservation deadline: 10/9.

**11/1** "The First Quarter Century of the De Anza Odyssey"

10:00 a.m. to noon. You are invited to celebrate the opening of the history center's newest exhibit illustrating the 25-year history of De Anza College. Refreshments. R.S.V.P.

**11/9** Veterans Day Holiday. De Anza classes do not meet; CHC closed.

**11/26, 27** Thanksgiving holiday. De Anza classes do not meet; CHC closed.

**12/11** Fall quarter classes end.

**12/18** "Celebrating California's Cultures: An English Christmas"

7:30 to 9:30 p.m. The elegant atmosphere of the Trianon is the perfect place to enjoy a festive celebration of British music, song, and dance as it may have been in Dickens' time. English country dancers will perform and demonstrate several British folk dances before offering you the opportunity to join in. Live music and traditional refreshments add to the festive spirit. Cost for CHCF and DASB members: \$7; non-members: \$9. Reservation deadline 12/4.

**12/19 - 1/3** CHC closed.

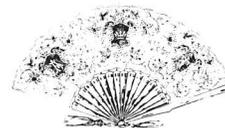
## Of Interest to Members

**People, Places and Things: The Mendocino County Museum Collection, 1972-1992**, an exhibit created to share 20 years of collecting, preserving and interpreting the county's history. Open 10 a.m.-4:30 p.m. Wednesday-Saturday. Mendocino County Museum, 400 E. Commercial St., Willits, (707) 459-2736.

**Arts Calendar Available.** CHC members are eligible to receive De Anza College's free quarterly *Creative Arts Calendar*, which lists events sponsored by the college's Creative Arts Division. Write to Bert Beecher, Marketing/Communications Dept., De Anza College.

## Lace Exhibit to Open Sept. 14

The history center is pleased to present a one-month fall exhibit curated and on loan from The Lace Museum of Mountain View.



"The Lace Connection" will be on display from Sept. 14 to Oct. 16.

Additional information may be obtained by writing The Lace Museum, P.O. Box 4420, Mountain View, CA 94040 or by calling (415) 327-4013.

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# EDUCATION

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## State and Regional History

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*As a benefit of membership in the California History Center Foundation, the center provides registration assistance to members who are taking only history center classes. All other students wishing to take history center classes — or members taking classes in other departments — must register through the De Anza College Admissions and Records Office. CHCF members who would like registration assistance must come to the center to register. Call (408) 864-8712 for CHC registration dates and hours.*

*For complete course details, including times, dates and fees, please see the De Anza College fall schedule of classes.*

### **A History of Hollywood and Film Making — The First Hundred Years Plus:** *Brian K. Smith*

This class explores the long term effects of the movie industry upon 20th Century development of California and more particularly, Hollywood. Also discussed are the people who made contributions to the art form and the effects the industry had on the social, economic and political growth of Hollywood. Weekend field trip to Hollywood area included.

### **History of the Northern California Coast:** *Chatham H. Forbes*

California's North Coast story is filled with international rivalries and great riches won with great difficulty from the inland and maritime fur trade. Later, lumber, agriculture, and commercial fishing rose to importance, as they remain today. Over the years, five nations competed for this beautiful and spectacular prize, and today it is an arena of major conflict between economic and environmental factions. Two Saturday field trips included.



### **California Under Hispanic Rule:** *Chatham H. Forbes*

After 227 years of sovereign claims, Spain and her successor Mexico actually occupied and administered Alta California. During the subsequent 77 years of Hispanic rule, a foundation was laid that has become increasingly significant for 1992, when a Hispanic majority is predicted for the State of California. The colorful and culturally fascinating career of Hispanic California is now in fact essential knowledge for all Californians. Two Saturday field trips included.

### **Natural History of the Santa Cruz Mountains:** *Tom Taber*

This class is an overview of the history, ecology, geography, and recreational opportunities in the coastal mountains of Santa Clara, San Mateo, and Santa Cruz counties. Emphasis will be placed on the connections between the region's human and natural histories. Two Saturday and one Sunday field trip included.

### **California in the 1840s:** *Ken Bruce*

Join one of De Anza's most popular history instructors, Ken Bruce, as he explores one of California's most historic events — the Gold Rush. Learn more about the great influx of people who arrived in the state to "make their fortunes."

### **Oral History for Local Historical Groups:** *Bill Helfman*

This is a workshop designed as an introduction to oral history, especially for people interested in interviewing projects. The course will focus on such topics as how to prepare and conduct an interview, legal and ethical considerations, and procedures after the interview. Instructor is Bill Helfman, who has over five years experience in the field, including as oral history consultant/trainer for the City of San Jose Historical Museum, and interviewer/editor of the Foothill-De Anza Community College District Oral History Program.

*James Ross Riley demonstrated The Great Kilt in March when the CHC presented "The Spirit of Scotland," which featured two hours of dancing by the Royal Scottish Country Dance Society. California History Center photo.*



*Do any of our CHC members recognize any of the women or children on this carriage? It's from the CHC's "unidentified" photo collection. The back of the photo carries this clue: "early Cupertino." Can you help us solve the mystery?*

**The California Legislature:** *Julia Silverman*

This class provides a nuts-and-bolts overview of how the legislative process works. Students will have the opportunity to attend a legislative committee hearing and possibly meet with some local legislators. One weekday field trip is planned.

**California Wine Basics:** *Charles L. Sullivan*

This course is for the student who wants to learn the very basic factual information about California wine, how it is grown and how it is produced. The material is presented in a geographical and historical setting. No special prior knowledge is required.

**The Diversity of San Mateo County:** *Betty A. Hirsch*

From its fogbound beaches and lighthouses to its stately mansions, bustling cities, to its jutting hills and valleys, San Mateo County has been backdrop to the dramatic discovery of San Francisco Bay, suite of the world's largest concrete dam and home to some of the most powerful figures in Bay Area history. This course will cover its history, significant citizens and events. Sites covered will be among the following: the Woodside Store, Lathrop House, Coyote Point Environmental Musuem, Ano Nuevo State Preserve, San Mateo Historical Museum and one of the grand mansions. Two Sunday field trips.

# De Anza at 25:

## Reflections of the Founding President — A. Robert DeHart

*De Anza College celebrates its 25th anniversary this fall. The CHC will commemorate the event with an exhibit entitled **The First Quarter Century of the De Anza Odyssey.***



*Dr. A. Robert DeHart — De Anza's founding president and at the helm for 25 years.*

*In the following article, founding president A. Robert DeHart reflects on the college he has nurtured from conception to the present day. His comments are excerpted from an interview conducted by Bill Helfman, interviewer/editor of the Foothill-De Anza Community College District Oral History Project.*

*DeHart, 68, plans to retire this fall because of health reasons.*



De Anza College	THEN	NOW
Students	5,600	25,000
Males	60%	47%
Females	40%	53%
Day Students	54%	73%
Evening Students	46%	27%
Full-time Faculty	100	300
Full-time Administrators	19	38

As planning director it was my job to get all the educational needs in writing with rough estimates of space to hand over to the architects who then began translating that into concept drawings and working drawings . . . it wasn't something you do all at once; it's spread out over a period of time. And, of course, I worked on the bond election; I headed that up. Foothill had just opened, and everyone was very keen about Foothill, so to switch some of that enthusiasm to De Anza took some doing. But we did get a bond election passed for \$14 million, which was the biggest ever passed up until that time in the state.

And then I, as director of research, read all the national notices on grants available, and I ran across one that was the beginning of the higher education grants to colleges to help build them up. And I went into Cal Flint (district chancellor) and said, "Cal, this says that if our needs to build a campus are so great that we could be in the number one position on this list, and if our needs were so great that we would use all the grant money available in order to do what we wanted to do, this says it would come to us. They won't dole it out \$500,000 here and \$500,000 there. And we really ought to work on this, you know, turn loose an architect and get me an assistant. And we are just exactly at the right stage to qualify for this." He agreed.

He couldn't believe this was true; he thought that not one college would get all of it, but maybe we would get a big chunk as a result. Well, as it turned out, the architects did the drawings at just the right time; everything fell right into place; all our planning had been done; it was good solid stuff; and we qualified as number one for all the money that was available in California, which was about \$4.5 million, which in those days made a heck of a difference. Well, that's basically how Flint Center got built. We didn't submit Flint Center as the thing to be funded, but it freed up our bond money so that we could go ahead with Flint Center. So that we all considered a real coup, and it certainly helped the college in its long-term needs.

And we also went to work during this period on staffing. We gave people their choice of whether they would stay at Foothill or go to De Anza and then we would fill in. Each college would fill in any vacancies . . . That, of course, meant in selecting my deans of instruction and students (now called vice presidents), I wanted to be very careful. Not only did I want people who I thought were very qualified and able to do the job of helping get a college started, but that everybody liked working for. And that turned out to be George Willey, the dean of instruction, and Tom Clements, the dean of students.

And then there was a time, a certain period in which faculty could choose. They knew who the president and the two deans would be, and of course they had seen all the drawings and all



*In 1967 when De Anza College opened, much of the surrounding area was undeveloped or used as orchards. Photo from Foothill-De Anza District Archives.*

that, and they had a chance to choose. And surprisingly enough — it surprised me anyway — we had a lot more people choose De Anza than chose Foothill. I mean, Foothill had to go out on a real recruiting trip that year as compared to us. We only had ten out of a total of 98 faculty positions to fill.

So it was strange the way that broke out. You would have thought many people would want to stay at Foothill. It was just in its prime. It had students . . . all those very nice facilities, plus we had been just supporting one college all this time, and so there was lots of money available to do things.

We actually had an easy opening. There weren't a lot of foul-ups or anything. And we were off and running, just doing fine. And of course, growing by leaps and bounds every year, it's a good thing we did have good, experienced people.

When you describe what a college is all about, you're going to have curriculum, you're going to have instructional delivery, you're going to have student services, you're going to have community services, and staff to account for and try to keep at as high a level as possible. I early on made it very clear that I was interested in the constant but purposeful . . . innovation and improvement. There was nobody whose job was being done so well that we shouldn't be trying to improve.

And that, of course, has to be led by good planning. And I think, around the country I have been known as very devoted to long-term strategic planning for a college. In fact, I had said my most important job is to envision what the college should be like five years from now, because you've got to make those decisions today for what you want it to be like five years from now. And



*In March 1963, college district trustees observed the topographical survey of what was to become the site of De Anza College. From left are Hugh Jackson, president, Foothill Junior College District Board of Trustees; Hank Young of Mackay and Soms, an engineering firm; Mary Lou Zoglin, trustee; Dr. Robert C. Smithwick, board clerk (now CHCF board member); and A. P. Christiansen, trustee. Photo from Foothill-De Anza District Archives.*

we look at these different components, you know: what's your curriculum, how it needs to change and so on, and the staff, what kind of developments you want there . . . And I think that has kept De Anza on the move and improving and recognized as such over the years.

In terms of what was it like to follow in Foothill's steps, it . . . was mostly good because Foothill had a good reputation, and the fact that we were in the same district as Foothill really helped us. At the state level and at the college level, Foothill was probably considered the best college in the state at the time.

There are a lot of kinds of programs that I'm very pleased about, and they were issues at the time, but we did the right thing — like ethnic studies and recruiting minority students and establishing a disabled program . . . whenever the state authorized a disabled students program, hardly anyone (in the state) wanted to do it. But Tom Clements knew how to do it and certainly carried the ball for us, and to this day we've got the largest disabled student program in the state. Tom got us into it early, and we got really big dollars to develop that program. So I'm

### **What's in a Name?**

De Anza College is named after the Spanish explorer Juan Bautista de Anza who traveled by way of Stevens Creek (near today's site of De Anza College) in 1776 in the first overland crossing from Mexico to California.



*The ground breaking for De Anza College took place Nov. 29, 1965 at Stelling Road and Stevens Creek Boulevard. Participating, from left, were A. P. "Pete" Christiansen, trustee; Dr. Howard G. Diesner, board clerk; Dr. Robert C. Smithwick, president, Board of Trustees; Mary Lou Zoglin, trustee; Dr. Calvin C. Flint, district superintendent; Mayor Robert Dempster, City of Cupertino. Photo from Foothill-De Anza District Archives.*

pleased with what's happened there. I'm pleased with the women's programs we've had, and I'm pleased with the older adults study program that we developed and child care.

I think we've responded very well to immigrants coming into the area. We have a very strong English-as-a-Second-Language program. Well, I think all those sort of demonstrate that we tried very hard to remain sensitive to our community needs and, of course, to student needs. We've used these things pretty much as guides in what we were going to do.

It was all backed up by something I believed in right from the beginning and that's an institutional research office. I . . . believe in it very much. How can you know how well you're doing if you're not checking up on it?

We've always had a strong public information office, too, to make sure people's image of De Anza College was felt . . .

We've had every living president except Nixon appear on the campus. All the governors, all the sitting governors have appeared on the campus. And then just think of all the cultural events we've had . . . It's image building. The image of a college is a very important aspect. It's almost saleable. You can almost put a dollar value on it, because whenever the college wants to do something that requires community cooperation, they don't think about whether we're good enough to do that or not. I don't think we've ever been turned down on anything. But the same is true with the staff. Staff knows we're very good, and then whenever we want to try something the answer is generally, "Yes, sure, we could do that." And it comes not accidentally.

*continued on page 9*

# ANNUAL REPORT

1991-1992

## Reflections From the President of the Board

Looking back on 1991-92 from where I sat, it seems to have been a year of regrouping, reconsidering, and refocusing.

Several factors underlie this feeling. Our landlord, the Foothill-De Anza Community College District, and our host campus, De Anza College, struggled with finances and leadership changes. Flint Center pulled out, at least for now, from Regional Cultural Center planning. Within the Trianon, Jim Williams had a sabbatical leave for half of 1992 and seasoned staffer Helen Kikoshima departed for a better-paying job. Finally, the economic recession pinched some sources of nonprofit foundation funding and straitjacketed state support for community colleges.

All this put us in the position of having to rejustify our worth to the campus and the community around it, to stretch our dollars, and to consider how the foundation might recoup possible losses of operating support. The board reviewed our library's acute needs, and determined that its usefulness could be much enhanced by relocating certain functions in an archival facility by remodeling a nearby adobe. This in turn brought us eyeball to eyeball with the problems of raising capital funds in the prevailing economic climate.

We expect to extend this refocusing process at a board retreat soon. It will entail study of the entire program, including such new projects as recording oral histories of recent settlers from Asia.

The weightiness of all this was tinged by tragedy when Mary Jane Givens, a new trustee but the longtime spirit person of the history center, died suddenly in late December.

Despite this heavy going, the center is very much alive and well, thanks to (1) the wonderful support of our members, (2) the prodigious efforts of our staff and volunteers, and (3) the inflow of fresh energies from the board and new trustees Marion Grimm, Barbara Rogers and Dr. Robert Smithwick, whose former role as the Foothill-De Anza board's liaison has been assumed by district trustee Al Chasuk.

What's more, a look back at the year's accomplishments clearly reveals that it was no mere matter of treading water. The organization — propelled largely by internal momentum — progressed on several fronts.

The fall exhibit, "**Building a History**," teamed the history center with the Santa Clara County Heritage Commission in showcasing buildings catalogued in the Historic American Buildings Survey. It also provided the theme for a 1992 calendar we published in cooperation with a dozen other local history groups.

"**Exploring the California Dream: A Children's Exhibit Experience**" brightened springtime. I found the representation of state history by these local fourth-graders fascinating. Their essays on how they came to live here, excerpted in *The Californian*, were utterly delightful — and revealing of the rich mixture of our regional broth. Exhibiting was an experience these kids will remember for life, and our modest cash awards to the schools taking part were greatly appreciated by educators.

Again the library made signal advances under Lisa Christiansen's creative leadership and the efforts of volunteers, plus a magnificent gift of California country histories from the Lester family.

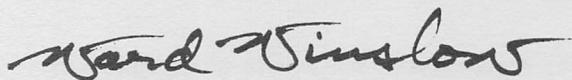
Heritage tours and special events, some tied to the exhibits, continued to set a high standard, thanks to staff ingenuity. So did the Bear Flag bonanza of classes taught in the Trianon.

Publications activity may have seemed quiet but actually it was boiling under the surface. Mary Jo Ignoffo's new history of Sunnyvale is press-ready; it could use — and merits — additional sponsors. Austen Warburton's Santa Clara book awaits final editing touches. Jim Williams spent his sabbatical completing a book on utilities history. I'm pounding away on a centennial history that the Palo Alto Historical Association will publish in October 1993.

Special kudos are due to Kathleen Peregrin, who did outstanding work of lasting value as acting director. What's more, she did it — while coordinating the children's exhibit, which truly is her "baby." Janet Brynjolfsson's administrative expertise and devotion explain a lot about why the center was able to thrive though short of staff.

New top leaders take over in July: Roy Roberts as president and Willys Peck as vice president. Roy resides in Cupertino, and we hope he will unearth new lodes of local backing. We've been awaiting his retirement from Lockheed to put him behind our steering wheel.

I deem it a real honor to have headed this fine organization and its board for three years. Thanks to all of you — members, docents, volunteers, donors, our own staffers and the academic, administrative and community leaders we work with — for your strong support.



**Ward Winslow**  
President, Board of Trustees

## Stocklmeir Library

Nineteen hundred and ninety-two is the year for anniversaries. The Stocklmeir Library observes three of them this year. Louis E. Stocklmeir, the library's namesake, local historian and (with Mary Levine) a premier patron of the California History Center, was born 100 years ago. The library itself was dedicated 10 years ago, a ceremony Mr. Stocklmeir witnessed before his death in 1982. As part of the De Anza College Community we will celebrate 25 years of service to the community. Eighteen hundred and ninety-two is also one of the dates mentioned in reference to construction of the Trianon.

Celebration began in March when a local family, whose long association with the California History Center has consistently benefited the center, generously donated funds with which to purchase 40 county histories for the library. The children of Hazel and the late Will Lester, in the name of their parents, made it possible for the Stocklmeir Library to acquire the late 19th and early 20th century historical and biographical works from George Kane of Santa Cruz.



Every item received by the library requires processing and maintenance. Again, this year, much of the work was accomplished by our volunteers and interns. The slide collection, long an underused part of our holdings, was moved from carousels to up-to-date archival binders, making access much easier. Nancy Bratman and Dee Liotta painstakingly identified, researched, sorted and matched approximately 6000 slides. Janet Ilacqua continued cataloging audio and video tapes and student research papers on our new Apple computer. Marjorie Carrere continues to work with our clipping file. Helen Riisberg now divides her time between the processing of clippings and a new project, that of organizing the center's own files. Elizabeth Archambeault and Janet Hoffman vary their tasks with the demands of the collection and reference service.

The history center, once more, had the pick of the new crop of librarians going through the masters program at San Jose State University, thanks to interns from Bill Fisher's special libraries course. Kirk Howard, who has a history degree with a specialty in California history, took on the task of identifying and describing images in our large photo file. Lisa Gemmell, after finishing her internship of Spring 1991, returned as a volunteer to continue work on the Mildred Worswick collection. Both graduated in June. We wish them well.

Of the hundreds of library users coming through our doors each year, most are students, students who find a variety of ways to become involved with the CHC. An example of the nature of the participation of students can be illustrated in the preparations for De Anza's silver anniversary exhibit, opening Fall 1992. Those enrolled in California history, as part of course requirements, are adding their original research on De Anza College and taped oral histories done with De Anza denizens, to the library collection. Other students use materials on file in the library to complete their work. Students will participate in the set-up and presentation of the exhibit. As the students develop skills as producers, facilitators and end-users, they, the community, and those of us at the history center benefit.

Looking past our festive year into 1993 and beyond, the need for more space for our growing collection is of great concern. Libraries, like living things, experience periods of accelerated growth and change. It is possible, if undesirable, to restrain that growth temporarily. It will be necessary to maintain the current size of the collection until decisions are made involving money and space and the future of the library. In our tenth year our greatest growth spurt should be ahead of us. That will be something to celebrate.

**Lisa Christiansen**  
Librarian

*History center volunteers, from left, Joe Liotto, Trudy Frank and Betty Petersen confer before opening the doors at the CHC's annual book sale held during De Anza Day. Photo by California History Center.*

# Volunteer Program Restructured

It is hard to believe another school year has passed. The Steering Committee has restructured the volunteer program. We now have volunteers in charge of different areas of the program:

Janet Hoffman	exhibit tours
Helen Driscoll Coughlin	hospitality
Betty Petersen	exhibits
Mary Strong	office support
Lisa Christiansen	library

We still need a coordinator of outreach. As you can see it takes a lot of people to fill Mary Jane's shoes.

On February 7 we went on a tour of the Learning Center at De Anza. We used to call it a library but now it is so much more. Using a computer is a must; with it you can get a list of resources on any topic. Another great feature is the Infotrac, which contains information on current articles on any subject. There is also a Learning Diagnostic Clinic for students, a Readiness Lab for reading help and a tutorial service. Some of our members have been able to utilize these resources.

A small group toured the Rengstorff House on March 4 and saw a beautifully restored Victorian. Put this on your list of things to do this summer.

On March 8, 20 of our volunteers donated time for the KTEH (Channel 54) Telethon. On April 1, the docents had a brown bag lunch and training for the new children's exhibit: **Exploring the California Dream**. It opened on April 5 and was a great success. All the children participating received certificates of participation and their class received \$200 for participating. Although short on docents, we conducted tours for eight schools and groups, guiding over 400 people through the exhibit. On more than one occasion the staff had to lead tours.

On May 1, 14 of us took a tour of the Welch-Hurst house in Sanborn Park. Marjorie Carrere, a CHC volunteer, assisted in giving us a tour. Her maternal grandfather was Judge Welch. The house is being restored and maintained by the Youth Hostels of America. Sylvia and Art Carroll run the hostel; they and their volunteers are doing most of the work. We enjoyed tea and a fresh fruit and tapioca dessert. Another must-see, on Big Basin Way, just two miles past the town of Saratoga.

May 31 was De Anza Day and we had 18 volunteers helping with the book sale and hosting the exhibit. That day exposed thousands of people to the Trianon and CHC activities.

We currently have 47 volunteers that give time to the CHC. If you are like me, you wonder who and where are they? Just check the sign-in sheet. Now that I have been coming in on days other than Wednesday I have gotten to see many new faces.

This fall we are having a lace exhibit. It will be here a short time and there will be minimal work. But in November the De Anza College History exhibit, commemorating the college's 25th anniversary, will open. Please sign up now and avoid the rush.

Following is a list of all those who volunteered their time during 1991-92 to the history center (they contributed a total of 1,312 volunteer hours):

Jewel Altman	Marion Patton
Irv Altman	Kathleen Peregrin
*Elizabeth Archambeault	Mike Peregrin
**Nancy Bratman	Betty Petersen
John Breuner	***Helen Riisberg
*Marjorie Carrere	Rosa Romano
Lisa Christiansen	Eloise Rosenberg
John Christiansen	Ann Schleich
Jim Cochrane	Rose Seay
Helen Driscoll Coughlin	Frank Speth
Trudy Frank	Lorene Speth
Liz Gallegos	*Fritz Sperling
Lisa Gemmell	Jackie Sperling
*Mary Jane Givens	Kris Strong
*Jo Harper	**Mary Strong
*Janet Hoffman	Evelyn Turkus
Janet Ilacqua	Nell Ward
Willia Leonard	Holly Winslow
***Dee Liotta	
Joe Liotta	* - over 40 hours
Anne Masy	** - over 100 hours
Elsie Matt	*** - over 200 hours

A big thank you also to members of our Board of Trustees who volunteered their time to the CHC: Larry Burke, Audrey Butcher, Alfred P. Chasuk, Marion Grimm, Yvonne Jacobson, William Lester III, Willys I. Peck, Roy Roberts, Barbara Rogers, Patricia Smith, Robert C. Smithwick, Austen Warburton, Ward Winslow, James C. Williams, and Margaret Wozniak.

Now I want you to give yourself a hug and know that your volunteer time is needed and appreciated.

**Dee Liotta**  
Volunteer Coordinator



CHC volunteers Helen Driscoll Coughlin, left, and Helen Riisberg gave tours of the history center to De Anza Day visitors. Photo by California History Center.

# Financial Summary

## Revenue Category Definitions

Membership – new and renewing memberships

Donations – general donations; library donations; endowment donations

Tours & Events – heritage tours and events

Publications – books/resale; sale/CHC books; restricted publications

Exhibits – exhibits; restricted exhibit funds

Donated facilities and services – facilities, services, salaries and benefits provided by De Anza College and volunteers

Miscellaneous – subscriptions; library/photo fees; library endowments; interest

## Expenditure Category Definitions

Administration – general printing; postage; telephone; salaries; equipment repair; cost of goods sold

Donated facilities and services – facilities, services, salaries and benefits provided by De Anza College, private corporations and volunteers

Publications – Californian; printing; restricted publications; salaries; design

Tours & Events – events; public relations/advertising; field trips; printing; salaries

Exhibits – design; fabrication; openings; printing; salaries

Library – library supplies; books & photos; periodicals; salaries

## 1991-1992 BALANCE SHEET

Cash-Checking	\$ 9,787
* Market Rate Account	59,543
Inventory	24,457
Trust Fund	29,161
Endowment Fund	29,498
Fixed Assets	45,342
Other	2,351
<b>TOTAL ASSETS</b>	<b>\$200,139</b>

\*Includes revenue for projects in progress.

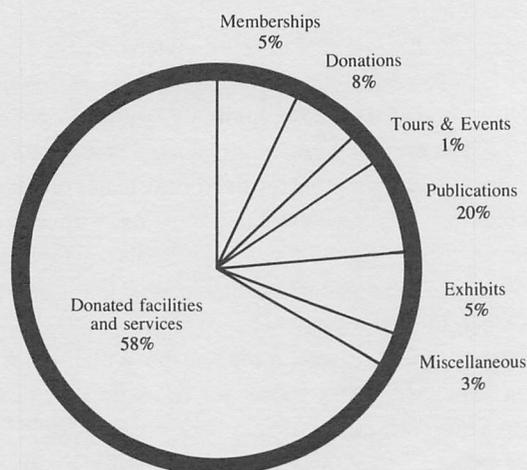
## 1991-1992 REVENUE

Memberships	\$ 14,928
Donations	23,941
Tours & Events	2,053
Publications	56,761
Exhibits	14,693
Donated facilities and services	163,255
Miscellaneous	7,488
<b>TOTAL</b>	<b>\$283,119</b>

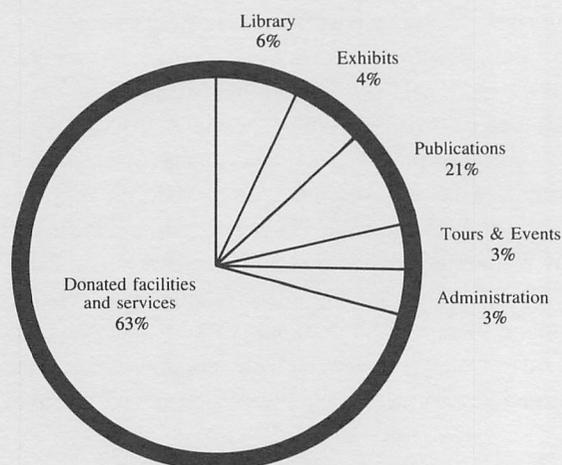
## 1991-1992 EXPENDITURES

Administration	\$ 7,553
Donated facilities and services	163,255
Publications	53,087
Tours and Events	6,654
Exhibits	11,478
Library	15,882
<b>TOTAL</b>	<b>\$257,909</b>

## 1991-1992 REVENUE



## 1991-1992 EXPENDITURES



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A lot of people put down creating images of a place — thinking you're going to blow things up and you're not nearly that good and so on, and you probably aren't, but still it's important to keep working on that image, and I think De Anza has a good one.

I think the major achievement for De Anza has been to accommodate as many people as we have, and that has taken some doing. And we've attracted and accommodated people. We're now off on to a new building plan with the Advanced Technology Center, the Campus Center addition, the library addition, and probably a child care addition. Those are mainly not to accommodate more people but to accommodate the ones we already have. We're too crowded, and we need to get more facilities available to keep the quality of our offerings up. But I think we are keeping pace with that now.

I think the place has generally been well managed by the administrators, so that we have achieved these many things. We've got several things that other colleges don't have, like the Flint Center. There are (only) two other colleges in the state now that have anything close to the Flint Center . . . But we've (also) got the Euphrat Gallery, and we've got the California History Center, and the planetarium, and the child care center . . . . And we've got all of our athletic fields in place and can support nineteen sports for men and women. And so those are all things that had to be worked on at sometime and brought off and implemented, and I think are indicative of good management practices.

. . . It's generally the vice presidents and the administrative deans that get these things developed. While we consult and I try to help where I can, believe me, you can't get all these things going without their very strong participation and leadership and management. For example, contract construction: we have the largest contract instruction program in northern California, and that was done by an administrative dean . . . . Our (state enrollment) cap had been exceeded . . . . So we stopped offering business and industry free classes. We felt they could pay for it. I mean, if they come to the campus, they get it free. If they want us to come to their place, then they've got to pay. And that has been very beneficial both to us and to them because we didn't have to say, "Sorry, we can't do this because we're over our (cap)." We could say, "We can do this if you're willing to pay for it, and we'll give you a good buy on it." So that program has really developed into a first-rate one, and it's benefitted the college a lot, I think.



*Male students outnumbered female students when De Anza opened in 1967. Today, however, women make up the majority (53 percent) of the student population. Photo from De Anza Marketing/Communications Dept.*

We've got independent studies, where they can study at home or over cable TV, which we broadcast to them . . . .

I'm also pleased with our intramural and recreation program. That serves about 5,000 students a year.

I've been pleased by the many awards received by De Anza. I suppose the University of Texas award (naming De Anza one of the top five U.S. community colleges) got the most attention, but we've gotten lots of other awards. Our filmmaking department, for example, won a couple of . . . Oscars. It's not exactly judged the same way and all that as the regular Oscars, but it's run by an Oscar organization for colleges and universities. And it's very unusual for a community college to acquire one. It's usually UCLA or USC or somebody like that that captures the most of (the awards).

I think the ingredients for De Anza's success is our good, strong planning effort, which usually goes out about five years, and then annual work plans by the administrative staff that are the key to those long-term plans, and then this whole attitude of constant, purposeful innovation and improvement. Those two things tied together, I believe, are the ingredients for our success.

## The Man Behind De Anza College

A. Robert DeHart was named president of De Anza College in December of 1965 when he held the position of director of institutional research and planning at Foothill, De Anza's sister college. At that time his duties already touched upon the development of De Anza which was scheduled to open in the fall of 1967.

President DeHart, who earned bachelor's and master's degrees in engineering from UC-Berkeley and a doctorate in higher education from Stanford University, has devoted the vast majority of his professional career to De Anza. Throughout his years at the college, his influence has been apparent in a wide variety of efforts and successes such as in the recent installation of modern art pieces on campus; in the construction of a multimillion-dollar Advanced Technology Center set to be completed in about two years; and at the annual community fair, De Anza Day, held in late spring and attended by more than 30,000 local residents.

Through the years, DeHart — as well as the college — has received many state and national honors. To honor his leadership in encouraging the use of technology in education, he recently received a career achievement award from the Instructional Telecommunications Consortium (ITC), an affiliate of the American Association of Community and Junior Colleges (AACJC). The award has only been presented two other times.

In 1987 DeHart helped to establish the (then California-based) Community College Satellite Network Commission during a sabbatical from De Anza. He now serves as chair of the National Community College Satellite Network. From 1983 to 1986, he served on the AACJC board that, for the first time, set goals and directions for addressing the technological and satellite communications needs of community colleges.

In 1985, under the leadership and vision of its president, De Anza College was recognized as one of the top five community colleges in the country for "Leadership and Commitment to Teaching Excellence." In 1988 President DeHart was given a distinguished administrator award as one of the 50 "blue chip transformational leaders" in community colleges.



*In 1966 as construction continues, the Minolta Planetarium dome looms in the background as De Anza's swimming pool complex takes shape. Photo from Foothill-De Anza District Archives.*

Let me say that the students and the administrators who work with them at De Anza have been just wonderful over the years. We had the largest state student body budget of any community college. The student body makes gifts to the college often. For example, they established the computer center up in the library, which is an open computer center for student use. They bought all the computers for that.

And, of course, when something like a tax is necessary to build a parking structure — I mean, that's a pretty big deal — the students were right there for that. There was no objection at all, and they could see the need, and for a couple of dollars a term which they would have to pay, they just grabbed right on to it. And as a matter of fact, they led the movement. They took the proposal to the board. And they built the new (athletic) stadium. They've just been very good about spending their money for the college.

Proposition 13 . . . was, of course, one of those bad times, but I think we came through it very well. A lot of colleges stopped spending money and put it into reserves. We decided that the smart thing to do was to keep your program going, keep it as much intact as you could. Because in the long run we gained a lot on these local six colleges by doing that, because students knew they could get the classes with us and they migrated to us.



*The 112 acres of land were cleared to make way for the college's new buildings. However, some of the original buildings were left standing, such as a winery (center of photo), which now serves as the college bookstore. Photo from Foothill-De Anza District Archives.*

So it did work. It did turn out to be true. But we ended up with very small reserves, and it was about three or four years before the impact worked its way through the system. But we hung in there, and (in) the post-Prop 13 era we did very, very well, both Foothill and De Anza. So that strategy paid off.

I think certainly we'd have to say key people in development of the college were not only the administrators I've been talking about and the first-rate staff, but the board of trustees have always just been first rate in this district . . . We (have) never had . . . running battles that so many colleges have, boards with administrators or boards with the faculty. We've always managed to get along well and to work toward consensus.

So everything I've said about how pleased I am with these developments, the board shares in that, because they could have stopped any one of the things. And they've gone along with these taxes that the students wanted, and they've always urged us to seek as much money as we could from the state for the colleges, which we, I think, have managed to do. So they certainly should receive credit for the development of the college.

I guess I should mention demographics, both in students and staff. We are at county levels on percent of blacks and percent of Asians and so on. In fact, there are more non-whites now in the student body than whites. That just happened last year. That wouldn't have happened without strong outreach programs. We have an office that we've established now, sort of like institutional

research in that you don't know how you're doing if you don't have such an office. If you don't have an office that actively seeks out students of color, then the chances of you getting them are not nearly so good. More students, minority students, are going to school than ever before, of course, but for us in our little golden ghetto, just look out the window here; for Cupertino and Sunnyvale to be able to do this is a marked achievement I think.

And then of course we've been working very hard at getting the staff in line with the student body. We haven't done that by a considerable ways yet, and we won't for a while because there are just aren't qualified people. We haven't lowered our standards, but we've certainly stepped up our recruiting of minority staff, and we've done well. In our best year, two-thirds of our new hires were minorities, but that was unusual. Typically it's closer to 25 percent. But we're improving on that, too.

I guess I mentioned that I'm pleased with the awards we've received, both as an institution and for all of the individual awards that are won every year. The student newspaper, for example, won the best in their region just this last year. Auto tech students won the national award for their ability to compete. They had to fix a car, and they did it better and faster than anyone else in the country. It was our programs that start at the college and region, go to the state level, then go to the national level. And while we

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often win regional and state awards, we've only twice won the national, and we're pleased when things like that happen. And they happen pretty well throughout the program, too.

I think De Anza has made a big contribution to the community college movement. We've done lots of things for the first time . . . I think we are well respected around the country, and it's to the credit of the board and the staff that we keep on top of things and out there trying for that.

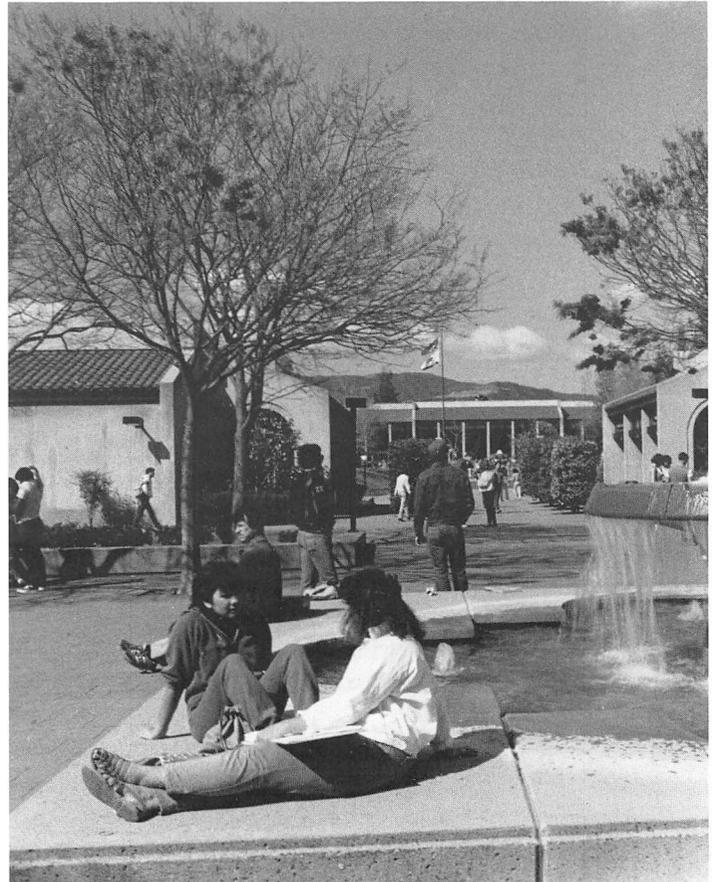
And how I want to be remembered, I guess, is someone who participated in all that. I want them to think fondly of me. I don't want to be thought of as some hard-nosed guy. I never did want to be thought of as some kind of pushover either that anybody could persuade to do something if they worked at it. But I think I've had some kind of balance in between there where I allowed things to happen and sometimes I didn't allow them to happen.

But most of the time we were at the forefront of . . . maybe the most important educational movement in the country, and we certainly contributed our share, and we've gotten our share of credit for it, too.



So I've wanted to lead a meaningful life, as everyone does, and I think I have. I think I found the right occupation for me, and I've certainly worked hard at it, and I think our accomplishments have justified it.

*A \$14 million bond issue approved by the voters helped to build De Anza College. Photo from Foothill-De Anza District Archives.*



*More than 25,000 students enroll at De Anza College each quarter to take credit classes — making it one of the largest community colleges in the United States. Photo from De Anza Marketing/Communications Dept.*

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# CULTURAL PRESERVATION

## Where History Unfolds Before Your Eyes

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History is alive and thriving at the California History Center and Foundation.

The CHC is an active publishing house, a growing archive and an organizer of regional history exhibits. But equally important, it is an extraordinary effort at community education, particularly appropriate for a community college such as De Anza. The emphasis is on “living history” where the student encounters the historic site, document or experienced individual and personally interprets and recreates a period in history.

Housed in the restored le Petit Trianon, the original home on the De Anza land, the center offers 40-50 classes each year on some aspect of California’s past, taught mainly by part-time faculty. In addition, the CHC Foundation, the non-profit arm of the center, offers a tour program each quarter to community members who are interested in history, but not in grades and units.

Since it moved into the Trianon in mid-1979, the center has mounted 17 exhibits ranging in topics from the California Indian to farming in the Santa Clara Valley, from Japanese heritage to the history of Moffett Field, and California’s women’s efforts to gain the vote. Artwork of fourth grade students studying California history is featured every two years in a special exhibit. Once shown in the Trianon, the exhibits have traveled to locations all over the state, from UCLA to the state capitol. Docent-led tours for groups are available by calling the history center.

Also housed at the center is the Louis Stocklmeir Regional History Library, a growing archive of original source reference material available free to De Anza students and CHC members.

The center also publishes the “Local History Studies” series, which now numbers 34 volumes. Two of the center’s publications have received high acclaim. “Passing Farms – Enduring Values” by Yvonne Jacobson is a history of the Santa Clara Valley’s farming past. “Japanese Legacy,” written by Santa Clara University professors Timothy Lukes and Gary Okihiro, is the story of the valley’s Japanese people from 1895 to 1945.

“The Californian” is a 16-page magazine published by the center three times during the academic year and distributed to foundation members.

In order to “keep up with the times” the center has become involved with video documentation, releasing its first production in February 1983, titled, “Silicon Valley: Living on the Edge of



*Le Petit Trianon, built as part of the summer estate for the Charles Baldwin family of San Francisco in the late 1800s, now houses the California History Center on the De Anza campus. The home originally was located on the site where Flint Center for the Performing Arts now stands. It was moved to its present location in the 1970s. Photo from Foothill-De Anza District Archives.*

Tomorrow.” The tape traces the history of the valley as it made the transition from a prime agricultural area to an area of high technology known throughout the world. The CHC also began documenting the history of NASA-Ames which resulted in the Spring 1985 exhibit “NASA-Ames: A History of Looking Forward.”

The California History Center has been selected as an outstanding educational facility by the State of California and is recognized throughout the state as an innovative, quality institution. The center relies on private donations and memberships to support the majority of its activities. If you are not a member and would like more information about the history center and its activities, or how to become a member, call (408) 864-8712 or stop by the CHC.

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# FOUNDATION NOTES

## Three New Board Members

Three new CHCF board members bring a wealth of public and community service to their positions.

**Barbara A. Rogers** was first elected to the Cupertino City Council in 1978 and served for nearly 14 years (including three one-year terms as mayor). She represented the city on many national, state and regional boards and commissions. A member of many organizations, Rogers currently chairs the Santa Clara County Sheriff's Community Service Board and heads Leadership Cupertino III, a year-long series of classes for residents to learn more about Cupertino government. She also is president of the Sunnyvale/Cupertino branch of the AAUW and is on the board of trustees of Cogswell Polytechnical College in Cupertino



**Robert C. Smithwick**, a founding member of the board of trustees of the Foothill-De Anza Community College District, served from 1957 to 1991. Previously, he was a trustee for the Fremont Union High School District from 1955-65. A retired dentist (he practiced in Sunnyvale for 33 years), Smithwick has served as president of the Sunnyvale Community Council, the Sunnyvale United Way and the Santa Clara County Social Planning Council. He is the former president of the Sunnyvale Rotary Club and former assistant director of public health for the California State Department of Public Health.



**Alfred P. Chasuk** was first elected to the board of trustees of the Foothill-De Anza Community College District in 1969. He continues to serve in that capacity today. A graduate of San Jose State University, Chasuk received his law degree from Santa Clara University. An attorney for more than 40 years, he currently practices in Mountain View. Chasuk has been a director of the Adult and Child Guidance Clinic of Santa Clara County and president of the Mountain View Chamber of Commerce. He also has been named Citizen of the Year in the City of Mountain View.



(Rogers and Smithwick replace CHCF board members Wendy Denton and Randy Hall. Chasuk replaces Smithwick as Foothill-De Anza district liaison board member.)

## In Mary Jane's Memory

Several more individuals have made contributions to the CHC in the memory of Mary Jane Givens, the center's dynamic volunteer coordinator who passed away Dec. 30, 1991. They are: Yvonne Jacobson, Kay Peterson, Jim Williams, Ward and Holly Winslow.

Volunteers as a group also have decided to purchase and install a park bench in Mary Jane's memory. (It will be located in the tile courtyard area on the north side of the Trianon.) Those individuals are: Willa Leonard, Lorene Speth, Janet Hoffman, Marion Patton, Kay Peterson, Helen Riisberg, Dee Liotta, Mary Strong, Kathi Peregrin, Evelyn Turkus, Helen Driscoll Coughlin, Eloise Rosenberg, Betty Petersen, Bev Weintraub.

## Sunnyvale Book Needs Funds

Fund-raising efforts are under way for the publication of a CHC book entitled **Sunnyvale: From the City of Destiny to the Heart of Silicon Valley** by Mary Jo Ignoffo. More than 100 local corporations, businesses and organizations have been solicited for funds. (The book is an update of a 1974 book on Sunnyvale.)

Any CHC member interested in contributing to the project should send checks to the history center with a note designating the donation is for the Sunnyvale book.

## Special Offer on 'Passing Farms'

CHC members will receive a mailing this fall for a special price offer of the CHC publication **Passing Farms — Enduring Values**, a history of Santa Clara Valley's farming past by Yvonne Jacobson.

The book, which retails for \$30, will be offered to CHC members for \$10 for a limited time.

### Donors of Special/In-Kind Gifts

Frances O'Brien, Margaret Jenkins, Edward L. Ginzton, Marion Grimm, Yvonne Jacobson, Gladys Stocklmeir, Sourisseau Academy, Charles Schwab, Inc., Bank of America.

### Endowment Fund Donors

Terry and Janellyn Whittier

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## New Members

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### Supporter

Stanley E. Lester, John McLemore, Donna and Scott Austin

### Family

Dorothy Thomas, Carolyn Munoz, Robert Snow

### Individual

Vivian O. Schember, Christina D. Baker, Margaret L. Soares, Mary Jane Hamann

## A Memorial for Roberta Winslow

Roberta J. Winslow, mother of CHCF Board President Ward Winslow, passed away in early June. The CHCF has been designated to receive donations in her memory.

Gifts will be placed in a restricted account that eventually will be used to improve the services and facilities of the Stockmeir Library. Donors thus far are Jim Williams, Elsa Jones, Daniel and Susan Endsley, Yvonne Jacobson, Mike and Claire Conner and Family, Walter and Doris Leather.



## Renewing Members

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### Sponsor

Yvonne E. Jacobson, Vicky Bierman, Patricia Ann Smith, Joseph Houghteling, Martin Morgin, Helen Windham, Darlene Thorne

### Supporter

Nancy Bratman, Judy Enos, Morton Levine, Mary Edith Clifford, Helen Nevin, Bernice G. Tomes, Samuel Winklebleck, Elsie H. Matt, Marjorie Myers, Jean Carmichael, Eleanor Cameron, Linda Larson, Henry & Laura Calloway, Virginia Hammerness, Frances Bennion, Donald M. Ladd, Jr., W. G. McElhimey, Eugenie Bell, Carol M. George, Eldon S. Hendriksen, Mary & Warren Strong, Janet Fire, Ronni S. Lacroule, Elinor Wilner, Frances K. O'Brien, Jack Eisen, Joseph Sweeney, Shirley Clements, Sara Turner, Edward A. Swift, Terry Whittier, Patricia Snow, Ludine D. Woodford, N. Rokitiensky, Ruth Miller

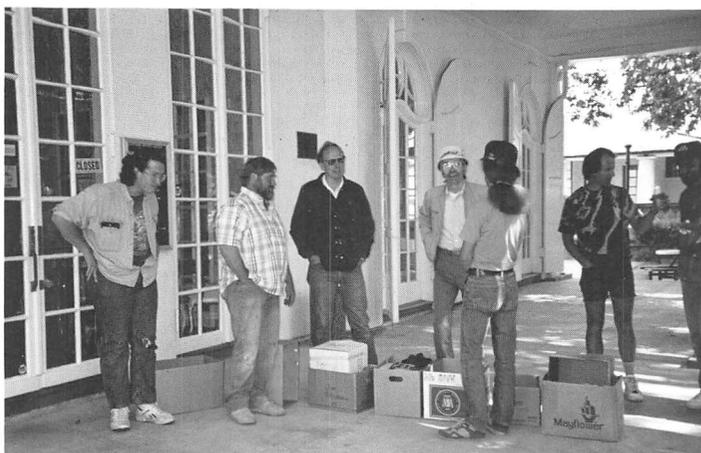
### Family

Billy L. Waller, Dora Stern, George K. Jensen, Val-Vera Ruff, Caroline P. Zlotnick, George & Marjorie Sewell, Eloy & Burton Rogers, Doris M. Pfiffner, Roger Stern, Janet Wisnom Smith, Daphne D. Vertin, Joel Franks, Edward L. Ginzton, Maryann & Joseph Skitarelic, James Fong, Martin & Lauralee Sorensen, Eileen Snider, Frank Seeley, William & Thais Craine, Linda Grodt, John & Marilyn Rooney, Bill & Roz Schwartz, Barbara Marinacci, Nick & Biola Lazaneo, Irv & Jewel Altman, Hazel & James Fretwell

### Individual

Lawrence Coates, Marjorie L. Carrere, Brian Barclay, Paul C. Trimble, Josephine Wiley, Lorraine G. Katusha, Catherine Gasich, John C. Aird, Janet K. Ilaqua, Edith Mathes, Donald Basist, Merle Brendler, Loretta Grambsch, Anne Bakotich, Margareth H. Jenkins, Irma L. Heyberger, Beverly M. Hortin, Ruth L. Roche, Josephine Harper, Margaret A. Trefen, Jack B. Von Euw, Beverly J. Walz, Beth Wyman, Crissola Knudsen, Aubrey Louis Abramson, Mary A. Oakley, Ann Zarko, Steven Ross, Charles Sullivan, Evelyn Hobart, Barbara Raymond, Helen Riisberg, Julia Stephenson, Alice M. Carboline, Russell Bartlett, Mrs. Robert M. Moore, George Taihara, Beryl G. Lane, Jean Orton Tobin, Diane R. Etten, Los Altos Hills Historical Society, Janice Paull, Jean Rusmore, Robert C. Smithwick, La Verne L. Prentice, Elizabeth Martin, Nellie Ward, Nancy Wright, Genevieve Tobiason, Lynn Sprague, Betty Ortye

*A collection of 43 works — documenting California's commercial and cultural growth from the 1850s to the 1930s — was recently donated to the CHC by the Lester family. On hand at the history center for the ceremony were, from left, George Kane, Santa Cruz rare book dealer who arranged the purchase, Lisa Christiansen, CHC librarian, CHC Board Member Bill Lester, his brother Stan, and his mother Hazel. Marie Lester Adams was unable to attend the ceremony. Bert Beecher Photo.*



Eager book sale patrons lined up early for the CHC's annual book sale held in conjunction with the college's De Anza Day, an annual community event held this year on May 31. Photo by California History Center.



It took only 22 months from ground breaking to opening day for Cupertino's De Anza College to see the light of day. The college, celebrating its 25th anniversary this year, will be featured in a CHC exhibit this fall. Photo from Foothill-DeAnza District Archives.



## California History Center & Foundation

A Center for the Study of State and Regional History

De Anza College

21250 Stevens Creek Blvd., Cupertino, Calif. 95014 (408) 864-8712

### Trianon Building and Exhibit Hours

Please call (408) 864-8712 for information about hours.

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Administrative Associate — Janet Brynjolfsson

Instructional/Media Associate — Kathleen Peregrin

Docent/Volunteer Coordinator — Deanna (Dec) Liotta

Librarian — Lisa Christiansen

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Guest Editor (September)

Ron Bottini

Printing/Production

Composite Artts

David Lippenberger

Cheryl Kiehlauch

# CALIFORNIAN

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Your contribution is tax-deductible to the extent allowed by law. The value of goods received as a benefit of membership must be deducted from the amount of all contributions claimed as a deduction. CHCF members receive tri-annual issues of "The Californian" magazine and members who contribute at the \$45 level and above also receive a yearly Local History Studies publication.

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